

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Tangerini, Alice Ruth

City and country of birth:

Takoma Park, USA

Residence:

USA

Education:

Virginia Commonwealth University, Richmond, Virginia: B.F.A., 1972

Career:

Staff Illustrator, Department of Botany, Smithsonian Institution, 1972 to present

Formerly, freelance illustrator, Department of Botany, Smithsonian Institution, 1969-1972

Graphic artist at Cress, Bethesda, Maryland, and at AIR, Kensington, Maryland, 1969-1972.

Taught classes in scientific illustration, fall of 1976, and botanical illustration, summer of 1977, to Young Associates of Smithsonian Resident Associates Program

Artwork medium:

Ink on Cronaflex

Pencil

Watercolor

Oil

One-Person Exhibition(s):

- Virginia Commonwealth University, 1972

Group Exhibition(s):

- Guild of Natural Science Illustrators Exhibitions: Biocommunication, Richmond, Virginia, 1973
- Implementation, New Orleans, 1974
- Biocommunication, Las Vegas, 1976

Honors/Awards:

- Second Prize, Juried Show, Virginia Commonwealth University

Collections:

Smithsonian Institution

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Smithsonian magazine.*
- *Smithsonian contributions to botany.*
- *Bulletin of the Torrey Botanical Club.*
- *Kew bulletin.*
- *Annals of the Missouri Botanical Garden.*
- *Rhodora.*
- *Biotropica.*
- *Taxon.*
- *Baileya.*
- *Brittonia.*
- *Flora illustrada catarinense.*
- *Phytologia.*
- *American fern journal.*
- *The Bryologist.*
- *Science.*
- *Journal of the Arnold Arboretum.*
- *Oecologia.*
- *The United States in the world.*
- Ripley, S.D. *Rails of the world.*
- Tippo, O. and Stern, W.L. *Humanistic botany.* New York, W.W. Norton, 1977.
- *Biosystematics and agriculture.* United States Department of Agriculture, 2<sup>nd</sup> Symposium on Systematics [in progress].
- Mabrey and others. *Creosote bush.* US/IBP synthesis series.
- Poster for Marine Mammal Salvage Program.
- Watercolor painting of a Spiny Babbler (bird) for S. Dillon Ripley.

Transcribed from copy of original by Leslie Shaver in 2023.