



THOMAS, VICKI

b. Welkom, South Africa

RESIDENCE: South Africa
Email: bulbin@iafrica.com

EDUCATION:
Diploma, Graphic Design, Cape Technikon, 1976
Self-taught artist

CAREER:
Teacher, botanical art classes, University of Cape Town;
University of Stellenbosch; Kirstenbosch Botanical
Garden; Soanesbury's School of Floral Art; Botanical
Artists' Association of Southern Africa in Johannesburg
and Durban; private classes in Cape Town and Betty's
Bay in South Africa and in the United Kingdom

MEMBERSHIP:
Botanical Artists' Association of Southern Africa
Botanical Society of South Africa
Indigenous Bulb Association of South Africa

MEDIA:
Watercolor, pencil, ink

GROUP EXHIBITION(S):
International Botanical Exhibition, Everard Read Gallery,
Johannesburg, South Africa, 1991, 2000
Botanical Drawings, Dorp Street Gallery, Stellenbosch, South
Africa, 1994
Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch
National Botanical Garden, Cape Town, South Africa,
2000, 2002, 2004, 2006
Botanical Artists of the World II, Tryon Gallery, London, 2001
A Passion for Plants: Contemporary Botanical Masterworks from
the Shirley Sherwood Collection (traveling exhibition),
National Museum of Natural History, Smithsonian
Institution, Washington, D.C., 2003; Seiji Togo Memorial
Sompo Japan Museum of Art, Tokyo, 2006

HONOR(S)/AWARD(S):
Silver Medal, 2000, 2004, 2006; Gold Medal, 2002; Painting
of Exceptional Merit, Kirstenbosch Biennale Exhibition of
Botanical Art, 2002

COLLECTIONS:
Collection of Alisa and Isaac M. Sutton
Dr. Shirley Sherwood Collection, London
South African National Biodiversity Institute, Pretoria, South
Africa
Spier Estate, Stellenbosch, South Africa
University of Pretoria, South Africa

The artist's work has been selected for inclusion in the
'Highgrove Florilegium' presently being created
under the aegis of The Prince of Wales's Charitable
Foundation to celebrate and record in a permanent
way the flora in the garden at Highgrove.

COMMISSIONS:
Numerous private and commercial commissions

WORK REPRODUCED IN:
Duncan, G. 2003. *Larchenalia peersii* Hyacinthaceae.
Curtis's Bot. Mag. 20(4): 202–207, pl. 476.
Higgins, A. 2003. Plant painters of the world unite in a show.
Washington Post 3 April, sec. H, p. 8.
van Jaarsveld, E. J. 2006. The Southern African *Plectranthus*
and the Art of Turning Shade to Glade. Simonstown,
South Africa: Fernwood Press. [64 illustrations
completed 1981–2006]

Annual Report, National Museum of Natural History,
Smithsonian Institution, 2003
The Art Club, CNN, Botswana, with Katie Lee, 2000
Bothalia, vol. 32, 2002
Calendar, 2007; Birthday calendar, 2006 [12 illustrations of
indigenous South African flora in each]
50:50, SABC3, feature on Vicki Thomas, 2005
Flowering Plants of Africa, vol. 58, 2003

BIBLIOGRAPHY:
Arnold, M. 2001. South African botanical art: Peeling back
the petals. *Cactus and Succulent Journal* 73: 3.
Goldswain, L. 2004. Monograph: The Botanical Art of Vicki
Thomas. Michaelis School of Fine Art, University of
Cape Town.
Sherwood, S. 2001. A Passion for Plants: Contemporary
Botanical Masterworks from the Shirley Sherwood
Collection. London: Cassell. Pp. 194–195, 226–227.
[Exhibition catalogue.]
Tryon Gallery. 2001. Botanical Artists of the World II.
London: Tryon Gallery. [Exhibition catalogue.]

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Brunsvigia orientalis 2000
Watercolor 58 × 50.5 cm
Lent from the collection of Alisa and Isaac M. Sutton