

ARTIST BIOGRAPHICAL RECORD

Artist name:

Trechslin, Anne Marie

City and country of birth:

Milan, Italy

Residence:

Switzerland

Education:

Art School, Berne

Career:

Freelance botanical artist specializing in rose portraits

Artwork medium:

Watercolor

One-Person Exhibition(s):

- American Rose Society, Nashville, 1963
- Rome Garden Club, Palazzo Ruggeri, Rome, 1968
- Florence Garden Club, Palazzo Pitti, Florence, 1969
- Hilton Hotel, Malta, 1971

Group Exhibition(s):

- Hunt Institute Internationals, 1968, 1972
- Hunt Institute Travel Shows (Roses)

Honors/Awards:

- Universal Rose Selection, Meilland named a new hybrid tea rose after Miss Trechslin, 1968
- Honorary Citizen of Nashville, Tennessee, 1963

Collections:

National Library, Berne

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Bois, E. and Trechslin, A.M. *Roses*. Edinburgh, Nelson, 1962.
- Leroy, A. and Trechslin, A.M. *Les plus belles fleurs de nos jardins*. Zurich, Editions Silva, 1964.
- Leroy, A. and Trechslin, A.M. *Roses*. Zurich, Editions Silva, Vol. 2, 1967.
- Coggiatti, S. and Trechslin, A.M. *Fiori dei nostri giardini*. Zurich, Editions Silva: II, 1970; III, 1972.

- Coggiatti, S. and Trechslin, A.M. *La rose nel giardino*. Rome, Ed. R.E.D.A., 1974.
- Coggiatti, S. and Trechslin, A.M. *Old garden roses*. Berne, Ed. Le Moulin, 1975.
- Coggiatti, S. and Trechslin, A.M. *Terrazze e giardini*. Milan, Ed. Rusconi, 1976.
- Ten Flower stamps (1970), ten fruit stamps (1971), and ten bird and flower stamps (1972) for the Republic of San Marino.
- Four rose stamps (1972) and four old rose stamps (1977) for the Pro Juventute, Switzerland.
- Watercolor paintings of roses for Queen Fabiola of Belgium (1970), Queen Mother Elizabeth of the United Kingdom (1976), and Queen Sophie of Spain (1977).

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