

ARTIST BIOGRAPHICAL RECORD

Artist name:

Vesque, Marthe and Juliette

City and country of birth:

Martha, France

Juliette, France

Residence:

French

Education:

The technique of scientific illustration was taught to the Vesque sisters by their father/botanist, Julien Vesque (1848-1895). From the very beginning of their studies both Marthe and Juliette tried to acquire a unique style, so that one could finish the work of the other.

Career:

Both worked for Sèvres National Manufacturing and for the Muséum National d'Histoire Naturelle, Paris, France

Artwork medium:

Pen and ink

One-Person Exhibition(s):

- 1926, Gallery Comoedia, Paris, "Le Cirque en Images." The sisters gained recognition for their drawings based on performances of the great stars of the circus.

Honors/Awards:

- 1935, Both received silver medals awarded by the Société Nationale d'Acclimation de France.
- Marthe: 1949, Awarded 3000 francs for her contribution to the Flora of Indochina and Madagascar.
- Juliette: 1898, Awarded a medal and honorary mention, École de la Rue Madame; 1930, Officier d'Académie; 1933, Knight of the Garden of the Dragon of Annon; 1938, Knight of Mérite Agricole.

Bibliography:

- *Flore de Madagascar et des Comores*. Paris: Muséum National d'Histoire naturelle. (1936-1963; 1950).
- *Flore générale de l'Indochine*. Vols. 2-6. Paris: Muséum National d'Histoire Naturelle. 1920-1933.

- Mauriange, Edith. Marthe et Juliette Vesque, deux artistes, imagiers passionnées des gens et choses du cirque. Unpublished typescript, 9 pp., copy at Hunt Institute.