



## VIZE, SUE

b. Hull, Yorkshire, England

RESIDENCE: England

Email: [suevize@hotmail.co.uk](mailto:suevize@hotmail.co.uk)

Web site: [www.suevize.com](http://www.suevize.com)

### EDUCATION

Botanical illustration course, Workers Educational Association (WEA), St. Helen's House, Derby, 2000–2002

Botanical illustration workshops, Sheffield Botanical Gardens, Sheffield, 2001–2002, 2008; Losehill Hall, Derbyshire, 2002–2006, 2008, 2009

Botanical illustration (using colored pencil) workshop, Harlow Carr, Yorkshire, 2007

### CAREER

Technical librarian, Derbyshire, 1974–1999

Complementary therapist, Nottingham, 1988–2002

Freelance botanical artist and tutor, Nottingham and Derbyshire, 2002–

Tutor, botanical illustration workshops and classes, Attenborough Village, The Pearson Centre and Woodborough Hall, Nottingham, 2004–; Losehill Hall and Losehill House Hotel, Derbyshire, 2007–; Art Angel Studios, 2007–; Sheffield Botanical Gardens, 2008

### MEMBERSHIP

Florilegium Society at Sheffield Botanical Gardens

Society of Botanical Artists

United Kingdom Coloured Pencil Society

### MEDIA

Graphite pencil, colored pencil, watercolor

### ONE-PERSON EXHIBITION(S)

Ockbrook, Derbyshire, 2005–2008

Two-person exhibition, George Stevenson Gallery, Long Eaton, Nottinghamshire, 2007

### GROUP EXHIBITION(S)

Art Angel Studio, Derbyshire, 2003–2005

Art of the Midlands Open Competition, Nottinghamshire, 2006–2009

Beetroot Tree Gallery, Derbyshire, 2006

Indigenous Arts Open Competition, Nottinghamshire, 2006–2010

Annual Open Exhibition of the Society of Botanical Artists, Lecture Hall, Central Hall Westminster, London, 2007, 2008, 2009, 2010

### HONOR(S)/AWARD(S)

Commended Award (Amaryllis drawing), 2006; Best Still Life (Larch Cone drawing), 2007; Highly Commended Award (Allium drawing), 2007; Highly Commended Award (Fern Study drawing), Art of the Midlands Open Competition, 2008

Best Use of Medium (Allium drawing), Indigenous Arts Open Competition, 2008

### COLLECTIONS

Nottingham University, Plant Sciences Division

Numerous private collections in England and worldwide

### COMMISSIONS

Heritage Art Papers, 2006

Nottingham University, Plant Sciences Division, 2008–2009  
Numerous private commissions in England and worldwide, 2002–2010

### WORK REPRODUCED IN

Swan, A. 2009. Botanical Painting with Coloured Pencils. London: HarperCollins Publishers Limited.

Greeting cards, Heritage Art Papers, 2006  
Talking Point, 2007

### BIBLIOGRAPHY

Anonymous. 2009. In the spotlight. Talking Point: United Kingdom Coloured Pencil Society 9(34).

Vize, S. 2009. Masterclass step-by-step. Talking Point: United Kingdom Coloured Pencil Society 9(34).

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Papaver orientale, Oriental poppy 2009  
Graphite pencil on paper 44.5 × 27 cm  
Lent by the artist

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Polystichum setiferum, Soft shield fern 2008  
Graphite pencil on illustration board 31 × 45 cm  
Lent by the artist

PORTRAIT PHOTO CREDIT: Stuart Vize, 2009