

Vos, Jan-Roeland

b. El Salvador, Central America

Residence: Germany

Web site: <http://www.jan-roeland-vos.de>

Education:

Höhere Graphische Bundes-Lehr-und Versuchsanstalt (Academy of Graphic Design),
Vienna, Austria, 1982–1985

Study with Henk Slijper (Dutch wildlife painter), 1984–1985

Koninklijke Academie van Beeldende Kunsten (Royal Academy of Art), The Hague,
Holland, 1986–1988

Explored Australia, 1989

Institute for Biodynamic Agriculture, Warmonderhof, Holland, 1990–1991

Career:

Worked on biodynamic farm, Denmark, 1990; Eifel, Germany, 1991–1992

Volunteer, associations for the conservation of nature and bird protection, 1991–

Conducted several official breeding bird surveys, 1993–2000

Illustrator, 1994–

Media:

Watercolor, gouache/crayon/pencil collage

Group Exhibition(s):

Over 15 exhibitions in several locations in Germany, 1994–2001

Natur and Kunst, Museum Alexander König, Bonn, Germany, 1997

Faszination der Natur, Monschau, Germany, 1998

Wild in de Natuur, Kunsthuis van het oosten, Enschede, Holland, 1999

Natur, Tiere und Landschaften, Hembach, Germany, 1999

Kunstzaal van Heijningen Gallery, The Hague, Holland, 2000

Paintings in Galerie Petit, Amsterdam, 2000–

One-Person Exhibition(s):

Several exhibitions in the 'Eifel,' Germany

Collections:

Numerous private collections

Commissions:

Logo design, Association of Ornithologists of Nordrhein-Wesfalen (NWO), Germany,
1998

Work Reproduced In:

Brochures for several magazines and periodicals of German Bird Life group, 1994–

Illustrations for several books published by the Falkenverlag, 1994–1996

Illustrations and logo design for nature path signboard, 1998

Bibliography:

Interviews (2), German SWF-3 broadcast station.

97

Still Life with Butterfly 1999

Watercolor 43 × 74.5 cm

Lent by the artist