

ARTIST BIOGRAPHICAL RECORD

Artist name:

Weemaes, Margot

City and country of birth:

Louvain, Belgium

Residence:

Belgium

Education:

Higher Institute of Architecture and Decorative Arts of Brussels, Belgian Academy, Rome

Studied at print departments in Brussels, Anvers, London, Rome, Florence, Paris, and Amsterdam

Career:

Freelance artist and illustrator

Artwork medium:

Stained glass

Drawing

Engraving

Lithography

One-Person Exhibition(s):

- Anvers, Bruges, Brussels, Middlekerke, Ostende, The Hague, Dorchester, London, Weymouth, Paris, Rome, Tokyo, Kumamoto, Osaka, etc.

Group Exhibition(s):

- Royale Library of Albert I of Belgium, Brussels

Honors/Awards:

- First Prize for stained glass, National Basilica of the Sacred Heart, Brussels

Collections:

Cabinet des Estampes, Brussels

Victoria and Albert Museum, London

Museum of Modern Art, Tokyo

Botanical Garden of Brussels

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Over fifty stained glass windows in Belgium for the Abbey of Orval
- Sainte Elizabeth, Harren
- Chapel of Serving Sisters of the Poor, Etterbeek
- Sainte Anne, Uccle
- Saint Nicholas, Hemiksem
- Publications printed in Anvers by Buschman: *Chansons d'Amures* by Max Elskamp; *Saintes du Brabant*; *Jeunesse*; and *Proverbs*.
- A monograph by Luc Norin [in progress].