



WELLER, KERRI

b. Toronto, Canada

RESIDENCE: Canada

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EDUCATION

Diploma (Honors), Fine Art (major) and Communication and Design (minor), Ontario College of Art, Toronto, 1976–1980

B.Sc. AMM., Art as Applied to Medicine, Faculty of Medicine, University of Toronto, Toronto, 1984–1987

CAREER

Designer, Outreach Services, Royal Ontario Museum, Toronto, 1981–1984

Medical Illustrator, Medical Art Services, Toronto General Hospital, Toronto, 1985; Sandoz Medical Artist in Research Scholarship, University of Toronto, Toronto, 1987

Exhibit designer, The Evolution of Medical Illustration, Hannah Institute for the History of Medicine, Toronto, 1986

Graphic artist, Toronto Historical Board, Toronto, 1986

Exhibit Graphic Designer/Coordinator, Ontario Science Center, Toronto, 1988–1998

Freelance medical legal illustrator, 1999

Volunteer designer and coordinator, school ground greening, renewal and garden habitat projects, Ottawa, 2004–2006

Instructor, Botanical Art, 2006–; Figure Drawing, Nepean Visual Arts Center, Ottawa, 2006–2008

Instructor, Botanical Art Workshops, various venues including Botanical Artists of Canada, Toronto; Algonquin College's Summer Academy of the Arts, Ottawa; Central Experimental Farm, Ottawa; Heritage House, Smith Falls, 2006–

Art Instructor, Drawing at the Canadian Museum of Nature, Algonquin College, Ottawa, 2010

MEMBERSHIP

American Society of Botanical Artists

Association of Medical Illustrators

MEDIA

Oil, watercolor, graphite pencil, charcoal pencil, colored pencil

GROUP EXHIBITION(S)

Canada Blooms, Juried Botanical Art Exhibitions, Convention Centre, Toronto, 2005–2008 (featured artist in 2008)

What is Botanical Art? A Showcase of Contemporary Work, John B. Aird Gallery, Toronto, 2007

Dare the Nude, Mill Street Gallery, Almonte, 2008

Homage, Cube Gallery, Ottawa, 2009

For the Love of the Farm, Fine Art Exhibition, Friends of the Farm, Central Experimental Farm, Ottawa, 2010
Ottawa Orchid Society Annual Show, Ottawa, 2010

HONOR(S)/AWARD(S)

Loomis and Toles Prize, Ontario College of Art, 1977

Provincial Chapter of Ontario IODE Tuition Scholarship, Ontario College of Art, 1978

Elizabeth Greenshields Foundation Grant, 1979

Bradshaw-Errington Scholarship, Faculty of Medicine, University of Toronto, 1985

Hannah Institute for the History of Medicine Award (for the creation of the exhibition, The Evolution of Medical Illustration), Faculty of Medicine, University of Toronto, 1986

Art as Applied to Medicine Award, Canadian Ophthalmological Society, 1987

Sandoz Medical Artist in Research Scholarship, University of Toronto, 1987

Community Volunteer Award, Ottawa, 2005

First Place, Botanical Illustration, Ottawa Orchid Society, 2010

COLLECTIONS

Private collections in Britain and Canada

WORK REPRODUCED IN

Anonymous. 1987. Society presents illustration award. Ontario Medical Review 54(7): 27.

Bagley, G. 1987. Doctors and artists have long shared their eagerness to study anatomy. Medical Post 23(3): 22–23.

Gross, A. and B. Langer. 1989. Surgery: A Complete Guide for Patients and Their Families. Toronto: Harper & Collins.

BIBLIOGRAPHY

Weller, K. 1987. The evolution of medical illustration. University of Toronto Medical Journal 64(3): 24–28.

Weller, K. and J. B. Hay. 1988. The pathogenesis of rheumatoid arthritis. Sandorama 2: 21–27.

Weller, K. and B. Pratt. 1982–1986. Canadian Gardening Calendar. Markham: Thomas Allen & Son. [Design and illustrations.]

102

Irises germanica 2006

Watercolor on paper 56.5 × 38 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Trevor van Leeuwen, 2009