



## WERT, ERIC W.

b. Portland, Oregon, United States

RESIDENCE: USA

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### EDUCATION

B.F.A., School of the Art Institute of Chicago, Chicago, Ill., 1994–1997

M.F.A., Northwestern University, Evanston Ill., 1999–2001

### CAREER

Scientific Illustrator, Anthropology Department, Field Museum of Natural History, Chicago, Ill., 1996–1999

Teaching Assistant, Northwestern University, Evanston, Ill., 2000–2001

Adjunct Instructor, Moraine Valley Community College, Palos Hills, Ill., 2002–2007; Harrington Institute of Interior Design, Chicago, Ill., 2002–2007; Portland Community College, Cascade Campus, Portland, Ore., 2011

Visiting Assistant Professor, Lewis & Clark College, Portland, Ore., 2007–2009

### ARTWORK MEDIA

Graphite pencil on paper, oil on canvas

### ONE-PERSON EXHIBITION(S)

Klaudia Marr Gallery, Santa Fe, N.M., 2004, 2006

William Baczek Fine Arts, Northampton, Mass., 2005, 2007, 2009 [Exhibition catalogue], 2011, 2013

Gescheidle Gallery, Chicago, Ill., 2003, 2004

Prater Rouse Gallery, Norfolk, Va., 2004

Fermilab National Accelerator Laboratory, Batavia, Ill., 2003

Contemporary Art Workshop, Chicago, Ill., 1999

### GROUP EXHIBITION(S)

*New Talent II*, Contemporary Art Workshop, Chicago, Ill., 1998

*Anatomy in the Gallery*, International Museum of Surgical Science, Chicago, Ill., 1999

*Noir*, Suburban Fine Arts Center, Highland Park, Ill., 2000

*Urban League Civic & Arts Foundation 2001 Visual Arts Scholarship Exhibit*, Union League Club, Chicago, Ill., 2001

*Fantastic Voyage*, Dittmar Gallery, Evanston, Ill., 2001

*Graffinova, International Drawing Triennial*, Ostrobothnian Museum, Vassa, Finland, 2002 [Exhibition catalogue]

*16th Evanston + Vicinity Biennial 2002*, Evanston Art Center, Evanston, Ill., 2002

*Natural History*, Aron Packer Gallery, Chicago, Ill., 2002

*About Looking at Things*, Gescheidle Gallery, Chicago, Ill., 2002

*10th–15th Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, N.M., 2003–2008

*Guest List*, Gescheidle Gallery, Chicago, Ill., 2003

*Winter Guests*, Klaudia Marr Gallery, Santa Fe, N.M., 2004

*Tabula Rasa*, Prater Rouse Gallery, Norfolk, Va., 2004

*Representing Representation VII*, Arnot Art Museum, Elmira, N.Y., 2005 [Exhibition catalogue]

*Still Lifes*, William Baczek Fine Arts, Northampton, Mass., 2005, 2007

*Organic Matter*, Northeastern Illinois University, Chicago, Ill., 2005

*Gallery Artists Portfolio Exhibit*, Klaudia Marr Gallery, Santa Fe, N.M., 2005, 2006

*Decade*, William Baczek Fine Arts, Northampton, Mass., 2006

*Landscape*, William Baczek Fine Arts, Northampton, Mass., 2006

*30th Anniversary Exhibition*, Leslie Levy Gallery, Scottsdale, Ariz., 2007

*Authentic Fake*, Chicago Art Source Gallery, Chicago, Ill., 2007  
Rarity Gallery, Mykonos, Greece, 2008

George Billis Gallery, New York, N.Y., 2008

Clark Gallery, Lincoln, Mass., 2008

*West Coast 10*, Sullivan Goss Gallery, Santa Barbara, Calif., 2008 [Exhibition catalogue]

*Faculty Exhibit*, Eric and Rhonna Hoffman Gallery, Lewis and Clark College, Portland, Ore., 2008 [Exhibition catalogue]

*2008–2012 Still Life Exhibition*, William Baczek Fine Arts, Northampton, Mass., 2008–2012

*Weeds Seeds and Buds*, Trudy Labell Fine Arts, Naples, Fla., 2008

*Still Lives and Other Narratives*, Klaudia Marr Gallery, Santa Fe, N.M., 2008

*The Leaf and the Page* (traveling exhibition), Illinois State Museum, Chicago, Ill.; Springfield, Ill.; Lockport, Ill., 2009 [Exhibition catalogue]

*Is Everything Black and White? Selected Works from the Arthur S. Goldberg Collection*, Gallery 360, Northeastern University, Boston, Mass., 2009

*The Metaphoric Object*, Dunedin Fine Arts Center, Dunedin, Fla., 2010

Klaudia Marr Gallery, Santa Fe, N.M., 2010

Evoke Contemporary, Santa Fe, N.M., 2010

*Spring Group Show*, Gallery Henoeh, New York, N.Y., 2011

*Decadence*, Evoke Contemporary, Santa Fe, N.M., 2011

*Florabundance*, Sullivan Goss, Santa Barbara, Calif., 2011

*Distinctive Offerings*, Wendt Gallery, Laguna Beach, Calif., 2011

*Contemporary Realism Invitational*, Miller Gallery, Cincinnati, Ohio, 2011

*Water*, Gallery Henoeh, New York, N.Y., 2012

*Plant Life*, Western Exhibitions, Chicago, Ill., 2013

*Winter Group Exhibition*, Gallery Henoeh, New York, N.Y., 2013

#### HONOR(S)/AWARD(S)

Graduate Fellowship, Northwestern University, Evanston, Ill., 1999  
Teaching Assistant Scholarship, Northwestern University, Evanston, Ill., 2000  
Union League Civic & Arts Foundation Scholarship, Chicago, Ill., 2001  
Third Place, Still Life category, Artist Magazine National Competition, 2002  
Illinois Arts Council Fellowship Award, 2007

#### COLLECTIONS

Illinois State Museum  
New Britain Museum of American Art

#### WORK REPRODUCED IN

Kusimba, C. 1999. *The Rise and Fall of the Swahili States*. Lanham, Maryland: Altamira Press.

#### BIBLIOGRAPHY

Anonymous. 2002. National competition winners. *Artist Magazine* December.  
Anonymous. 2005. The state of the realist nation. *American Art Collector* October: 145.  
Anonymous. 2006. Eric Wert and Jennifer Nehrbass. *American Art Collector* May: 74–77.  
Anonymous. 2007. Competition spotlight. *Artist Magazine* June: 88.  
Anonymous. 2007. Eric Wert. *American Art Collector* November: 146–149.  
Anonymous. 2007. [Eric Wert.] *New American Paintings* 59.  
Anonymous. 2008. Leaf And The Page on view at Illinois State Museum. *Antiques and the Arts Online* 26 August.  
Anonymous. 2009. Macabre sensibilities. *American Art Collector* November: 118–121. [Cover.]  
Anonymous. 2010. Eric Wert. *Poets and Artists* September: 82–88.  
Anonymous. 2010. Still lifes. *American Art Collector* March: 150–153.  
Anonymous. 2011. Exploratory methods. *American Art Collector* February: 165–168.  
Anonymous. 2011. Looking Intensely. *American Art Collector* November: 122–123.  
Artnet, A. 2008. Leaf falls on the side of tradition. *Chicago Tribune* 11 September.  
Brunetti, J. 2002. Seeing but not believing. *CAC Chicago Artists News* October: 6.  
Buttenweiser, S. 2009. Eric Wert: Solo exhibition. *Art New England* October/November: 56.  
Cohler, E. C. 2012. Driven to collect. *American Art Collector* March: 48–50.  
DeNicola, D. 2007. Getting real. *Northampton Gazette* 14 December. [Cover.]

Foreman, B. J. 2012. Sweet destruction. *Artists Magazine* November.  
Grisham, E. 1999. No nature. *Dialogue* March/April: 16–17.  
Hawkins, M. 2004. Gallery glance. *Chicago Sun Times* 4 April.  
Hitt, L. 2011. Sin boldly. *Santa Fe Reporter* 1 July.  
Mellen, K. 2005. Paintings that detail the wild side of domesticity. *Northampton Gazette* 22 November.  
Mitchell, P. 2005. Show puts motion into still life. *Springfield Republican* 7 February.  
Mitchell, P. 2007. Arts almanac. *Northampton Gazette* 22 January.  
Partridge, L. A. 2011. The Miller Gallery presents Contemporary Realism. *AEQAI* 15 October. <http://aeqai.com/main/2011/10/the-miller-gallery-presents-contemporary-realism/>  
Russel, G. 2005. Still life exhibit pushes viewers to the edge. *Northampton Gazette* 10 February, sec. H, p. 2.  
Sundell, I. 2004. *Art Scene, Chicago 2004*. Crow Woods Publishing.  
Woodard, J. 2008. West Coast Ten: Sullivan Goss gathers similarly-minded West Coast-based painters. *Santa Barbara News-Press* 13 June.

#### 40

Round [*Gymnocalycium* Pfeiffer, Cactaceae] 2002  
Graphite on paper 34.5 × 27 cm  
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Tom Van Eynde