



## ZAAGE, HERMAN

b. Jersey City, New Jersey, 1927  
d. Staten Island, New York, 2008

### EDUCATION

Workshops, Works Progress Administration, 1940s  
Studied printmaking with John Ross, New School for Social Research, New York, N.Y., 1960s

### CAREER

Master finisher and etcher, Black and White Finishing Department, Walker Engraving Company, New York, N.Y., 1946–1984  
Assistant instructor (to John Ross), New School for Social Research, New York, N.Y., 1968–2008  
Teacher, Printmaking, Art Lab, Snug Harbor Cultural Center, Staten Island, N.Y., 1978–2008

### MEMBERSHIP

Audubon Artists  
Boston Printmakers  
Florida Printmakers Society  
Printmaking Council of New Jersey  
Society of American Graphic Artists

### MEDIA

Printmaking: mezzotint, etching, etching/aquatint, collagraph, woodcut

### ONE-PERSON EXHIBITION(S)

Staten Island Museum (three-person exhibition), Staten Island, N.Y., 1965  
University of Eastern New Mexico, Portales, N.M., 1971  
Atelier Art Gallery, Art Lab, Staten Island, N.Y., 1976  
South Nassau Unitarian Church, Freeport, Long Island, N.Y., 1976  
College of Staten Island, La Galleria, Staten Island, N.Y., 1977  
Mezzotints +, Wagner College Art Gallery, Staten Island, N.Y., 1991  
New Island Views, New Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, N.Y., 1991–1992  
Staten Island Botanical Garden, Staten Island, N.Y., 1992  
Mauro Graphics, Staten Island, N.Y., 1996  
Chronicles of Nature, Exhibition of prints, Staten Island Institute of Arts and Sciences, 1999  
Print Retrospective, Noble Maritime Museum, Snug Harbor Cultural Center, Staten Island, N.Y., 2001  
Mezzotints and Drawings, R. H. Tugs, Staten Island, N.Y., 2002  
Vlepo Gallery, Staten Island, N.Y., 2004

### GROUP EXHIBITION(S)

Painters & Sculptors Society of New Jersey, Jersey City, N.J., 1942–1944  
Museum of Non-Objective Art, Solomon Guggenheim Museum, New York, N.Y., 1944–1945

Carlebach Gallery, New York, N.Y., 1947  
Blue Unicorn Gallery, Staten Island, N.Y., 1975–1976  
The Cork Gallery, Avery Fisher Hall, Lincoln Center for the Performing Arts, New York, N.Y., 1975  
Metropolitan Museum of Art, New York, N.Y., 1975  
Mauro Graphics, Staten Island, N.Y., 1976  
Art Network, College of Staten Island, Staten Island, N.Y., 1985–1989  
Artists' Federation of Staten Island, Staten Island, N.Y., 1987, 1992, 1995, 1996, 1999, 2000, 2004  
Capital Art Show, Albany, N.Y., 1987  
8th Mini Print International, Cadaques, Spain, 1988  
National Member's Exhibition, Society of American Graphic Artists Exhibition, 1989; Woodstock Artist's Association, Woodstock, N.Y., 1990; Galleries of Federal Plaza, New York, N.Y., 1993; Nabisco Headquarters, East Hanover, N.J., 1997; Krasdale Galleries, New York, N.Y., 1998; Prince Street Gallery, New York, N.Y., 1999; Stephen Gang Gallery, New York, N.Y., 2000; The Art Students League of New York, New York, N.Y., 2002; Susan Teller Gallery, New York, N.Y., 2004; Selby Gallery, Ringling School of Art and Design, Sarasota, Fla., 2006; The Old Print Shop, New York, N.Y., 2007  
163rd, 165th, 167th, 169th, 175th and 177th Annual Exhibition (Printmaking Section), National Academy of Design, New York, N.Y., 1988, 1990, 1992, 1994, 2000, 2002  
Parsons/New School Printmaking Faculty Exhibition, New School for Social Research, New York, N.Y., 1989  
3rd, 4th, 7th, 8th, 9th and 10th Annual National Print Exhibition, Florida Printmakers Society, Florida Community College, Jacksonville, Fla., 1989, 1990, 1995, 1996, 1997, 1998  
33rd, 34th, 38th and 40th National Juried Print Exhibition, Hunterdon Art Center, Clinton N.J., 1989, 1990, 1994, 1996  
Boston Printmakers 42nd and 44th North American Print Exhibition, Fitchburg Art Museum, Fitchburg, Mass., 1990; Boston University Art Gallery, Boston, Mass., 1993 [Exhibition catalogue]  
40th Annual New York University Small Works Show, New York University, New York, N.Y., 1990  
4th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, Wis., 1990  
Lynd Ward Memorial Traveling Exhibition (traveling exhibition), Society of American Graphic Artists, Ringling School of Art, Sarasota, Fla.; Galleries of McDermott, Will & Emery, New York Suffolk Community College, Seldan, N.Y.; State University of New York at Stony Brook, Stony Brook, N.Y.; Montgomery College of Art, Rockville, Md.; Lumen Wintegallery, New Rochelle, N.Y.; Lycoming College Art Gallery, Williamsport, Pa.; Printmaking Society of New Jersey, Somerville, N.J.;

Morehead State University, Ky.; Portland Art Museum (for permanent installation), Portland, Oreg., 1990–1992

The Mezzotint: History and Technique, Sylvan Cole Gallery, New York, N.Y., 1990 [Exhibition catalogue]

Small Impressions 1990, 6th National Exhibition Project, Printmaking Council of New Jersey, Somerville, N.J.; Roberson Gallery, Rutgers University, Newark, N.J.; The Noyes Museum, Oceanville, N.J., 1990

First National Open Juried Exhibition, Cornerstone Gallery of Fine Art, Falls Village, Conn., 1991

issue: EARTH, Brandstater Gallery, Loma Linda University, Riverside, Calif., 1991

Lasting Impressions, Twelve Staten Island Printmakers, Gallery 313, College of Staten Island, Staten Island, N.Y., 1991

Staten Island Institute of Arts and Science Biennial Juried Exhibition, Staten Island, N.Y., 1992, 1996

12 Printmakers, Research Foundation of The City University of New York, New York, N.Y., 1992

Boston Printmakers Annual Members Show, Art Complex Museum, Duxbury, Mass., 1993, 1997, 2004

National Printmaking Exhibition 1993, Trenton State College, Trenton, N.J., 1993

52nd, 53rd, 54th, 55th, 57th, 58th, 59th and 60th Annual Exhibition, Audubon Artists, National Arts Club, New York, N.Y., 1994, 1995; Federal Hall, New York, N.Y., 1996; Salmagundi Club, New York, N.Y., 1997, 1999, 2000, 2001, 2002

International Print Biennial, The Silvermine Guild, New Canaan, Conn., 1994

New Traditions: Contemporary Mezzotint, Bradley University, Peoria, Ill., 1994

Priva B Gross International Works on/of Paper, Queensborough Community College, N.Y., 1994

Audubon Artists Summer Exhibition, Lever House, New York, N.Y., 1995

East/West Print Exchange Exhibition (traveling exhibition), California Society of Printmakers and the Society of American Graphic Artists, Kala Institute, Berkeley, Calif.; Olive Hyde Art Gallery, Fremont, Calif.; Norwalk Community Technical College Art Gallery, Norwalk, Conn.; 479 Gallery, N.Y.; Annex Gallery, Santa Rosa, Calif., 1996

Mezzotint: Art of Darkness, New Orleans Museum of Art, New Orleans, La., 1996 [Exhibition catalogue]

Small Prints, Joint Faculty Exhibition, University of West England, Bristol, England; New School University / Parsons School of Design, New York, N.Y., 1996

Group Drawing Show, Wagner College, Staten Island, N.Y., 1997

Rockin' n' Rollin/300 Years of Mezzotint (traveling exhibition), University of Arizona, Tucson, Ariz.; State University of New York, Cortland, N.Y., 1998

Islandscapes, Wagner College, Staten Island, N.Y., 2000

National Printmaking Exhibition, College of New Jersey, Trenton, N.J., 2001

A Residue of Vision, Studio 18 Gallery, New York, N.Y., 2001

Still Life, Society of American Graphic Artists Exhibit, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Conn., 2001

27th Annual Members' Juried Exhibition, Printmaking Council of New Jersey, Somerville, N.J., 2001

Works on Paper Plus, Studio 18 Gallery, New York, N.Y., 2001

New York by New Yorkers: Artist Views in Prints, Museum of The City of New York, New York, N.Y., 2002

New York Society of Etchers Exhibition, Art Students League of New York, New York, N.Y., 2002

Annual Juried Art Show, Staten Island Institute of Arts and Science, Staten Island, N.Y., 2003

Holiday Show, Gallery 18, New York, N.Y., 2003

On Paper, Denise Bibro Gallery, New York, N.Y., 2003

HONOR(S)/AWARD(S)

Second Prize, New Jersey Miniature Show, 1987

Honorable Mention, 1987; First Prize, 1995; First Prize (Fluvial), 1996; Third Prize, 1999, Artists' Federation of Staten Island,

Leo Meissner Prize, 1988; Orville Lance Prize (Graphics), National Academy of Design Exhibition, 2000

Richmond County Savings Bank Award, Museum of Staten Island Members Exhibition, 1988

Second Prize, 1989; Purchase Award, Florida Printmakers Society, 1990

Honorable Mention, Hunterdon Art Center, Clinton, N.J., 1989

Jo Miller Purchase Prize, 1989; Marvin Bolotsky Purchase Prize, 1997; Ruth Leaf Award, 2002; Lifetime Achievement Award, Society of American Graphics Artists, 2003

Purchase Award and John Szoke Gallery Prize, Miniature Print Biennial, 1989

Purchase Award, 1990; Award of Merit and Purchase Prize, Sixty Square Inches, Biennial North American Small Print Exhibition, Purdue University Galleries, West Lafayette, Ind., 2001

Robert O'Conner Prize (mezzotint, Epiphyte), Staten Island Institute of Arts and Sciences, 1992

William Meyerowitz Memorial Award (Graphics), 1994; Daniel Smith Award (Graphics), 1995; Audubon Artists Gold Medal, 1997; Meyerowitz Award, 1999; John Taylor Arms Award (Graphics), Audubon Artists, 2000

Dorothy Lathrop Memorial Purchase Prize, 19th National Print Exhibition, Albany Print Club, Albany, N.Y., 1995  
Visiting artist (Mezzotint) residency, 11th Biennial Print Symposium, Drake University, Des Moines, Iowa, 1995  
Starfish Award presented by the John A. Noble Collection in recognition of Zaage's commitment to Art and the Environment, 1996  
Honorable Mention, Traditions Unbound, Juried Print Exhibition of the Printmaking Council of New Jersey, 1997  
BPM Cash Award, Boston Printmakers, 1997  
Richard M. Recchia Memorial Award, 173rd Annual Exhibition, National Academy Museum, N.Y., 1998

#### COLLECTIONS

College of Staten Island  
Frederico Castellon Memorial Collection, Barnard College  
Housatonic Museum of Art, Connecticut  
Museum of the City of New York  
Noble Maritime Museum, Staten Island  
Norwalk Community Technical College, Connecticut  
Portland Art Museum, Mangrove, 1992  
Purdue University Galleries  
Queensborough Community College  
Sacred Heart University, Connecticut  
University of Arizona Museum of Art  
University Art Collection, Georgetown University Library  
Ward Memorial Collection, Portland Art Museum

#### COMMISSIONS

Staten Island Children's Museum, If There Were a Unicorn (edition 150), 1976  
Eastern New Mexico University, KENW3 Future Writing program, designed and painted four backdrops for TV series, 1979  
Protectors of Pine Oak Woods (Staten Island), three-color woodcut Bloodroot, 1980; mezzotint print Corrasion, 2001  
Art Lab, Snug Harbor Cultural Center, mezzotint print Clearwater Call, 1987  
Society of American Graphic Artists, mezzotint prints Buoy and Portent, 1993; mezzotint Jacob's Ladder, 2003  
Albany Print Club, mezzotint print Pu'uhonua, 1999  
Purdue University Galleries, mezzotint print, 2003

#### WORK REPRODUCED IN

Berne, S. 1964. Multiple Modern Gods and Other Stories. New York: G. Wittenborn.  
Berne, S. 1969. Unconscious Victorious, and other stories. New York: G. Wittenborn.  
Berne, S. 1973. New Rubaiyat of Stanley Berne. Portales, N.M.: American-Canadian Publishers.  
Berne, S. 1982. Great American Empire. New York: Horizon Press.  
Zekowski, A. 1964. Abraxas. New York: G. Wittenborn.  
Zekowski, A. 1969. Seasons of the Mind. New York: G. Wittenborn.  
Zekowski, A. 1973. Age of Iron and other interludes. Portales, N.M.: American-Canadian Publishers.  
Zekowski, A. 1982. Histories and Dynasties. New York: Horizon Press.

#### BIBLIOGRAPHY

Wax, C. 1990. Mezzotint: History and Technique. New York: H. N. Abrams. [Exhibition catalogue.]  
Wax, C. and E. Retif. 1996. Mezzotint: Art of Darkness. New Orleans, LA: Stone and Press Gallery. [Exhibition catalogue.]  
Zaage, H. and E. Urban. 2004. Bon à tirer: The prints of Herman Zaage: a catalogue raisonnée. Staten Island, N.Y.: Noble Maritime Collection.

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Epiphyte [Philodendron sp.] 1991

Mezzotint

Image: 45 × 60.5 Paper: 73 × 57.5 cm Edition: 6/25  
Hunt Institute collection, gift from JoAnn & Harry Avery in memory of John V. Brindle (1911–1991)

PORTRAIT PHOTO CREDIT: Bill Higgins