



ZAGONEL, FÁTIMA SELEME

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RESIDENCE: Brazil

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EDUCATION

Licentiate, Languages (Portuguese/English), Pontifícia Universidade Católica do Paraná (PUC-PR), Paraná, Brazil, 1976

Course, watercolor technique, cartoon, aerographic, visual communication and actualization in arts, 1977–1982

Graduate work, Marketing, Publicity and Advertisement, Administration and Economics College of Paraná (FAE-PR), Paraná, Brazil, 1993

Botanical illustration classes with Simone Ribeiro, 1995; Diana Carneiro, 1998

Studied botanical illustration with Christabel King, Royal Botanic Gardens, Kew, 1999

CAREER

Graphic designer, 1974–1999

Scientific illustrator, 1999–

Teacher and organizer, Scientific Illustration and Botanical Illustration Workshops, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–; coordinator, 2002–2003

MEMBERSHIP

National Union of Scientific Brazilian Illustrators, 2006–

MEDIA

Watercolor, pen-and-ink

ONE-PERSON EXHIBITION(S)

Royal Botanic Gardens, Kew, 1999

GROUP EXHIBITION(S)

Fine Botanical Paintings: Contemporary Botanical Works from the Gordon-Craig Gallery, Gordon-Craig Gallery, London, England, 2000 [Exhibition catalogue]

4th–13th Exhibition of Botanical Art, Botanical Illustration Center of Paraná (CIBP), Curitiba, Paraná, 2000–2009

Contemporary Botanical Artists: The Shirley Sherwood Collection, Denver Art Institute, Denver, Colorado, 2002 [Exhibition catalogue]

A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan, 2003 [Exhibition catalogue]

Floresta Atlântica: Reserva da biosfera (Atlantic rain forest: Biosphere reserve), Oscar Niemeyer Museum, Curitiba,

Paraná, Brazil, 2003 [Exhibition catalogue]

A New Flowering: 1000 Years of Botanical Art, Ashmolean Museum, Oxford, 2005 [Exhibition catalogue]

1st and 2nd National Encounter of Brazilian Scientific Illustrations, Belo Horizonte, Minas Gerais and Curitiba, Paraná, 2006, 2008

Treasures of Botanical Art: Icons from the Shirley Sherwood and Kew Collections, Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, 2008 [Exhibition catalogue]

2nd Exposición de Ilustración Científica Botánica (Exhibition of Botanical Illustration), 32nd Jornadas Argentinas de Botánica, Córdoba, Argentina, 2009 [Exhibition catalogue]

Old and New South American Botanical Art, Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, 2010 [Exhibition catalogue]

HONOR(S)/AWARD(S)

Margaret Mee Botanical Foundation Fellowship Award, 1999

COLLECTIONS

Dr. Shirley Sherwood Collection
Royal Botanic Gardens, Kew

COMMISSIONS

Herbarium Laboratório Botânico Ltda., 36 colored plates of medicinal plants

WORK REPRODUCED IN

Centro de Ilustração Botânica do Paraná. 2005. Árvores históricas na paisagem de Curitiba (Historical trees of the Curitiba's landscape). Curitiba, Paraná: Centro de Ilustração Botânica do Paraná (Center for Botanical Illustration of Paraná).

Costa, M. P. and A. Beuttenmüller. 2005. Aquarela & Navegação: um encontro que fez história (Watercolor & Navigation: Historical encounters). Sao Paulo: Editora de Cultura.

Meijer, A. 2008. Macrofungos notáveis das florestas de pinheiro-do-paraná (Notable macrofungi from Brazil's Paraná pine forests). Colombo, Paraná, Brasil: Brazilian Agricultural Research Corporation—Embrapa Forestry (EMBRAPA). [38 colored plates.]

Pennington, R. T., G. Lewis and M. Marsh. 2000. Plant Portraits: Plate 399, *Andira inermis* subsp. *inermis*.

- Bot. Mag. 17(4): 188–194.
- Rafael, J., G. Melo, C. Carvalho and S. Casari. In prep. Brazilian Insects: Diversity and Taxonomy. Federal University of Paraná (UFPR); National Institute of Amazonian Research (INPA). [240 pen-and-ink illustrations.]
- Silveira, F., G. Melo and E. Almeida. 2000. Abelhas brasileiras: sistemática e identificação Belo Horizonte (Brazilian Bees: Systematic and identification). Brazil: Fernando A. Silveira. [289 pen-and-ink illustrations.]
- Calendar, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–2010

BIBLIOGRAPHY

- Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection. London: Cassell. [Exhibition catalogue.]
- Sherwood, S. 2005. A New Flowering: 1000 Years of Botanical Art. Oxford: Ashmolean Museum. [Exhibition catalogue.]
- Sherwood, S. and M. Rix. 2008. Treasures of Botanical Art. Richmond, Surrey: Kew Publishing. [Exhibition catalogue.]

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Govenia utriculata 2007
Watercolor on paper 65 × 48.5 cm
Hunt Institute collection, gift from the artist