



DE VRIES GOHLKE, MONIKA E.

b. Berlin, Germany, [REDACTED]

ADDRESS:

[REDACTED] USA

EDUCATION:

Certificate, Graphic Arts, Parsons School of Design,
New York, 1958–1961

Max Beckman Scholarship, Brooklyn Museum of Art
School, New York, 1961–1962

B.S., Fine Arts, New York University, New York, 1970

Printmaking, Manhattan Graphics Center, New York, 1997–

CAREER:

Artist

Freelance designer

Botanical artist/illustrator, 1985–

MEMBERSHIP:

Guild of Natural Science Illustrators

Fellow of the Brooklyn Botanic Garden Florilegium Society

American Society of Botanical Artists

Manhattan Graphic Center

MEDIA:

Watercolor, acrylic, metalpoint, oil, etching, drypoint,
egg tempera, lithography

GROUP EXHIBITION(S):

Loft 2, Bush Terminal, New York, N.Y., 1985

Artists on the Move, Galerie Agnes Stacke, Auvers-sur-
Oise, France, 1987

Society for Ethical Culture, New York, N.Y., 1988

In Search of the American Experience, Jacob Javits Center,
New York, N.Y., 1989

14th Annual Small Works Show, 80 Washington Square
Gallery, New York, N.Y., 1990

Choice, A.I.R. Gallery, New York, N.Y., 1991

Diversity and Vision, Prince Street Gallery, New York, N.Y.,
1992

Focus on Nature II, III, IV, V, VI, VII, and VIII, New York State
Museum, Albany, N.Y., 1992, 1994, 1996, 1998, 2000,
2002, 2004

Nature Observed, Brooklyn Botanic Garden, Brooklyn, N.Y.,
1993

Ferrogosto; Over 100–Under 100; Tabula Rasa; Café De-
cember; 50:50; World Artists for Tibet: Small Waves in
a Big Ocean; RAWA: Women and Children in Solidarity
with the Women of Afghanistan; Gallery Onetwentye-
ight, New York, N.Y., 1993, 1994, 1995, 1997, 1998, 1998,
2001

Orchids, Westchester Orchid Society, St. John the Divine,
New York, N.Y., 1994

Botanical Watercolors, Nicholas Davies & Co. Gallery, New

York, N.Y., 1995

A Celebration of Contemporary Botanical Art, Greater New
York Flower Show, New York, N.Y., 1995

Guild of Natural Science Illustrators Annual Conference
Exhibit, Flagstaff, Ariz., 1995; Santa Cruz, Calif., 1997;
Évora, Portugal, 2000

Birds, Bees, Blossoms & Bugs, Brooklyn Botanic Garden,
Brooklyn, N.Y., 1996

Spring Flowers, Wild and Cultivated, Ursus Books, New
York, N.Y., 1996

Picturing Natural History, Smithsonian Institution, Ripley
Center, Washington, D.C., 1996

Botanical and Natural Science Paintings; Animals in the
Natural World, Beth Abraham Health Services, New
York, N.Y., 1996, 1997

Denver Botanic Gardens Botanical Illustration Show, Den-
ver Botanic Gardens, Denver, Colo., 1997, 1998; Colora-
do Springs Fine Arts Center, 1999

The Art of the Botanical Illustrator, New York Botanical
Garden, Bronx, N.Y., 1997

The Wreath: Interpretations, Arsenal Gallery, New York,
N.Y., 1997, 1998, 2001

Botanical Expressions, Frelinghuysen Arboretum, Morris-
town, N.J., 1998

Botanical Art in the Arboretum, University of California,
Davis, Calif., 1998

Nature, Naturally, Greenburgh Town Hall, Elmsford, N.Y.,
1998

Buds, Blooms and Boughs: Contemporary Botanical Art,
Arsenal Gallery, New York, N.Y., 1998

Etchings; Naked Portfolio; Photogravure 2001; Members'
Exhibit; Members' Holiday Show, Manhattan Graphics
Center, New York, N.Y., 1998, 1999, 2000, 2001, 2002,
2003

Flora and Fauna, Nabisco Corporation, E. Hanover, N.Y.,
1999

To Life, Arsenal Gallery, New York, N.Y., 1999–2000

Northwest Botanical Symposium, American Society of
Botanical Artists, Bellingham, Wash., 1999

Members Exhibition; International Miniature Prints, Con-
necticut Graphics Art Center, Norwalk, Conn., 1999,
2000

Botanical Art; Plants Native to Connecticut; Fruiting Plants;
Shrubs; Wetland Plants, Native Wildflowers, Highstead
Arboretum, Redding, Conn., 1999, 2000, 2001, 2002,
2003, 2004

Botanical Art, Watson Gallery, New York Botanical Garden,
Bronx, N.Y., 2000

Showers of Flowers, Citigroup Center, New York, N.Y., 2001

Art in Bloom: An International Exhibition of Orchids in Art,
World Financial Center, New York, N.Y., 2001

Spring Awakenings, Wilton Library, Wilton, Conn., 2001

Drawings from the Heart of Nature, Catskill Mountain

Foundation, Bookstore/Gallery, Hunter, N.Y., 2001
 21st New York International Orchid Show, New York, N.Y., 2001
 Poole Printmakers and Manhattan Graphics Center Exhibition, Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, England, 2001; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland, 2002; Erlin Gallery, Budapest, Hungary, 2002; Gallery Majsternia, Kiev, Ukraine, 2002; Gallery Slad, Elk, Poland, 2003
 Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001
 9.11.2001, Commemorative Works by Members of the Manhattan Graphics Center, New York, N.Y., 2002
 Flora and Fauna, Natural History Etchings, Manhattan Graphics Center, New York, N.Y., 2002
 Visions of Nature, Native Plant Center, Westchester Community College, New York, N.Y., 2002
 Fourth Annual Botanical Show, American Society of Botanical Artists regional juried exhibition, Memorial Gallery of the State University of New York, Farmingdale, N.Y., 2003
 Connecticut Invasives, Weir Farm, Wilton, Conn.; Lasdon Park and Arboretum, N.Y., 2003; Bartlett Arboretum, Stamford, Conn., 2003; Lasdon Arboretum, Somers, N.Y., 2003; Ward Pound Ridge, Cross River, N.Y., 2004
 Natural Selection, American Society of Botanical Artists International Exhibit, Lyme Art Association, Old Lyme, Conn., 2003
 Flora and Fauna—Prints, New York Hall of Science, New York, N.Y., 2003
 The Brooklyn Botanic Garden Florilegium Society Exhibit, Brooklyn Botanic Garden, Brooklyn, N.Y., 2003
 September 11, 2001—Selected Prints, New York Historical Society, New York, N.Y., 2003
 6th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2003
 Portraits of a Garden, Brooklyn Botanic Garden Florilegium Society, Arsenal Gallery, Central Park, New York, N.Y., 2004
 Generations, 04, A.I.R. Gallery, New York, N.Y., 2004

HONOR(S)/AWARD(S):

Special Mention Certificate, Museum of National Arts Foundation, New York, 1990
 Honorable Mention, Watercolor, Denver Botanic Gardens, 1997
 First Prize, Black and White Professional, Denver Botanic Gardens, 1998
 Best Drawing or Print in Show, The 21st New York International Orchid Show, 2001

COLLECTIONS:

Print Collection, New York Public Library
 Library of Congress
 Brooklyn Botanic Garden
 Brooklyn Botanic Garden Florilegium Society
 New York Historical Society

COMMISSIONS:

Seasonal cards, Renaissance Greeting Cards, 1985
 Home furnishings products, Polo/Ralph Lauren, New York, 1994–
 Tabletop products, Williams-Sonoma, New York, 1999–
 Souvenir products for the Chili Pepper Festival, Brooklyn Botanic Garden, 1999
 Heronswood catalog, The Mandrake, 1999–2000

WORK REPRODUCED IN:

Calendar. 30 April 2003. The New York Sun.
 Catalog cover. February 2001. Williams-Sonoma.
 Fall calendar. 1993. Brooklyn Botanic Garden.
 Graduation invitation. New York Botanical Garden. [Cover illustration.]
 Herbal toxicity. September 1998. Emergency Medicine.
 Invitational card for Chili Pepper Fiesta 1999. Brooklyn Botanic Garden.
 [Back cover.] April–May 2001. Kitchen Gardener. New York Times. City Section. 14 July 1996.
 Paleobiology of North American Hyaenodon. 1977. New York: New York University, Department of Biology.

BIBLIOGRAPHY:

Brooklyn Botanic Garden Florilegium Society [Newsletter]. Summer 2002.
 Focus on Nature VII, and VII (exhibition catalogues). 2002, 2004.
 Museum of the National Arts Foundation (exhibition catalogue). 1989.
 Portugal 2000: Guild of Natural Science Illustrators Annual Members Exhibit (exhibition catalogue). 2000.
 Printmaking Today. Summer 2003.
 The Sixth Annual International Juried Botanical Art Exhibition. 2003. New York: American Society of Botanical Artists and the Horticultural Society of New York. [Exhibition catalogue.]

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Celastrus orbiculatus, Asiatic bittersweet 2002–2003
 Watercolor 38.5 x 28.5 cm
 Hunt Institute collection, gift from the artist