

## ARTIST BIOGRAPHICAL RECORD

Artist name: Alatortseva, Natalia Vladimirovna

City and country of birth: Moscow, Russia

Residence: Russia

Email: nat.alatortseva@gmail.com

Web site: www.alatortseva.art

### Education:

Specialist Degree (Botany) at Plant Ecology and Geography (Geobotany) department of Biological faculty, Lomonosov Moscow State University, Moscow, Russia, 1996-2001.

PhD student (Botany) at Plant Ecology and Geography (Geobotany) department of Biological faculty, Lomonosov Moscow State University, Moscow, Russia, 2001-2004.

Art classes of Natalia Valdaeva, Moscow, Russia, 2003-2006.

Japanese traditional art classes, Irina Levashova, Moscow, Russia, 2008-2010.

Art classes of various instructors, Moscow, Russia, 2016-2018.

Botanical art workshop, Julia Trickey at Bratec Lis School, Moscow, Russia, 2017.

### Career:

Researcher, botanist at Directorate for Protected Nature Reserves of Taldomsky area, Moscow region, Russia, 2001-2004.

GIS specialist, botanist at Socio-Ecological Union, Moscow, Russia, 2005-2006.

GIS specialist, botanist at NGO "Transparent World," Moscow, Russia, 2006-2023.

Freelance botanical artist and illustrator, 2014 – present.

Botanical illustration and art guest teacher at Biological faculty and Botanical Garden of Lomonosov Moscow State University, Moscow, Russia, 2015 – present.

Guest teacher (various courses, including botanical art) at "Prostaya" art school, Moscow, Russia, 2018 – present.

### Professional memberships:

Society of Botanical Artists, Fellow member since 2019.

American Society of Botanical Artists, 2017 – 2021.

### Artwork medium:

Watercolor

Printmaking

Japanese traditional ink

Ceramics and porcelain

Graphite pencil

Technical pen and ink

### One-Person Exhibition(s):

- “Botanical atlas: Grass and Trees,” ISO Gallery, Moscow, Russia, 2016.
- “Botanical illustration,” biological station of Lomonosov Moscow State University, Moscow, Russia, 2016.
- “Botanical illustration,” department of biology, Lomonosov Moscow State University, Moscow, Russia, 2017.
- “Forest / Environment of trees,” Gallery «Ismailovo » Moscow, Russia, 2021, curated by Maria Sikirina.
- Linoprint forest plants exhibition «Summer mirror », Gallery «Bogorodskoe », Moscow, Russia, 2022, curated by Daria Yaromenok.
- “Near the Trees,” Dom Tvorchestva Peredelkino, Peredelkino (Moscow Region), Russia, 2024 (March-April), curated by Irina Erisanova.

#### Group Exhibition(s):

- Illustraciencia3: Science illustration exhibition at Park(ing) day Barcelona, Barcelona, 2015.
- “Science Meets Art: Past Joins Present, East Encounters West,” Botanical Art exhibition at the 19<sup>th</sup> International Botanical Congress, Shenzhen, 2017 (catalogue).
- “Botanical illustration” exhibition at scientific library of Lomonosov Moscow State University, Moscow, 2017.
- Botanical art exhibition at the Moscow Botanical Garden of Academy of Sciences, Moscow, 2018.
- Botanical Art Worldwide: Flora of Russia, St. Petersburg, 2018 (catalogue).
- 21<sup>st</sup> Annual International exhibition of American Society of Botanical Artists at Wave Hill, New York, 2018 (catalogue).
- “Diversity of Orchids” at The Huntington Library, Art Collections and Botanical Gardens, San Marino, CA, 2018.
- St. Petersburg botanical art exhibition 2019: “Nature poetry” at The Saint Petersburg Botanical Garden, Saint Petersburg, 2019 (catalogue).
- “Metamorphosis: Images of Tsaritsin Greenhouse Plants in Botanical Illustration and Ornaments,” Moscow, 2019, project of the Russian Society of Botanical Illustration Amateurs.
- The SBA PLANTAE juried exhibition, Mall Galleries, London, 2019 (catalogue).
- Exhibition of botanical drawings in the train-gallery “Aquarelle,” Joint project of the State Biological Museum. L.A. Timiryazev and the Russian Society of Botanical Illustration, Moscow subway train “Aquarelle,” Moscow, September 2019 – September 2020 (catalogue).
- 22<sup>nd</sup> Annual International Exhibition by American Society of Botanical Artists and Marin Art & Garden Center, USA, 2019 (catalogue).
- Botanical Diversity, Kreativeraumgalerie, Vienna, 2020.
- The Fifth Annual Saint Petersburg Exhibition of Botanical Art, St. Petersburg Botanical Garden, Russia, 2020.
- Florilegium: A gathering of flowers, at Inverleith House, in the Royal Botanic Garden Edinburgh, Edinburgh, Scotland, 2020.
- The Sixth Annual Saint Petersburg Exhibition of Botanical Art “The art of contemplation,” St. Petersburg Botanical Garden, Russia, 2021 (catalogue).

- The 20:20 Print Exchange by HotBedPress exhibition, Vladivostok, Russia, 2021 (catalogue).
- Ab ovo, Gallery «Ismailovo » Moscow, Russia, 2022. Curated by Valeria Gonikova.
- “Morally obsolete,” Gallery «Ismailovo » Moscow, Russia, 2022. Curated by Maria Sikirina.
- Vanadium Bloom, Sreda Gallery, Cube.Moscow, Moscow, Russia, 2022. Curated by: Posthuman Studies Lab.
- SBA Plantae, Mall Galleries, London, 15-18 June 2022 (catalogue).
- Feral Automated System: ULTB-1, by Posthuman Studies Lab (RU), arts electronica festival. Linz, Austria, 7-11 sept 2022. (<https://ars.electronica.art/planetb/de/feral-automated-system/>)
- Typa Tartu linocut contest exhibition at Typa centre gallery, Tartu, 2023.
- The Eighth Annual Saint Petersburg Exhibition of Botanical Art, “Seasons,” St. Petersburg Botanical Garden, Russia, 2023 (catalogue).
- «The First Industrial pleinair» exhibition, Gilyarovsky Center of Museum of Moscow, 2023.
- The SBA Plantae juried exhibition, Mall Galleries, London, 2023 (catalogue).
- “My Daughter’s Herbarium,” Zoological Museum of Moscow State University, Moscow, 2023-2024. Project of the Russian Society of Botanical Illustration Amateurs.

#### Honors/Awards:

- Winner in nomination “Rare species” at botanical art exhibition “The art of contemplation,” RuBotanicals, Saint Petersburg, Russia, 2021.

#### Collections:

- Royal Botanic Garden Edinburgh Florilegium, Edinburgh.
- State Biological Museum named after K.A. Timiryazev collection, Moscow.
- Private collections in Armenia, Georgia, Germany, Israel, Russia, Serbia, USA.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Komarova, Anna, N.V. Kuksina, A.G. Zudkin. Mapping of the North-West Caucasus dark-coniferous forests with neural network approach, *Modern problems of remote sensing of Earth from Space*, v.13, no.5, pp.157-166 (2016). (As N. Kuksina).
- Kuksina, N., Ulanova N.G. Plant species diversity in spruce forests after clearcutting disturbances: 16 years monitoring in Russia taiga. *Disturbance dynamics in boreal forests: Restoration and management of biodiversity*, Univ. of Helsinki Finland, Helsinki, Finland, p.29, 2000. (As N. Kuksina).
- Kuksina, N.V., Ulanova N.G. The dynamics of regeneration after windthrow and cutover in spruce forest (southern taiga, Moscow region), *Disturbance Dynamics in Boreal Forests: Abstracts of the V International Conference*, Dubna, Russia, 2004, pp.49. (As N. Kuksina).

- R. Petersen, D. Aksenov, E. Esipova, E.D. Goldman, N. Harris, U. Kurakina, T. Loboda, A. Manisha, S. Sargent, V. Shevade, N. Kuksina, Mapping treeplantations with multispectral imagery: preliminary results for seven tropical countries. World Resource Institute, Washington, DC, 1-18 (2016). (As N. Kuksina).
- Nikita M. Sazonov, Ippolit V. Markelov, Ekaterina B. Nikitina, Dmitriy A. Lobanov, Natalia V. Alatortseva, Dmitriy E. Kadyrov, and Mikhail M. Petrov, Feral Automated System: Prototyping. Unconventional Computing, Arts, Philosophy, pp. 405-421 (2022).

Artworks reproduced in:

- NYBG Spring/Summer catalog, p.31, 2020.
- Mushrooms of Botanical Garden of Lomonosov Moscow State University: poster, 2019.
- School of mushroom growing Magazine, covers, 2018.
- Irina Peskova. Plants of Russia. Field Guide, Moscow: AST. 2015.

Please include any pertinent biographical information not covered by the above categories:

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