

ARTIST BIOGRAPHICAL RECORD

Artist name: Barley, Anita Miriam

City and country of birth: Melbourne, Australia

Residence: UK

Email: anitambarley@gmail.com

Web site: www.anitabarley.com

Education:

Diploma of Art (Graphic Art), Royal Melbourne Institute of Technology (now RMIT University), Melbourne, Victoria, Australia, 1974-1976

Career:

Botanical Illustrator, National Herbarium of Victoria, Royal Botanic Gardens Melbourne (now Royal Botanic Gardens Victoria), 1977-1993.

Lecturer in botanical illustration, Burnley College, University of Melbourne, 1986-1991.

Private tuition in botanical illustration, Woodend and Melbourne, Victoria, 1991-2013.

Freelance botanical illustrator, 1992 – present.

Contractor, botanical illustrator, Royal Botanic Gardens Kew, Surrey, UK, 2016.

Professional memberships:

Honorary Life Member, Friends of the Royal Botanic Gardens Melbourne, Victoria, Australia.

Fellow of the Linnean Society, London, UK.

Artwork medium:

Watercolor on paper

Pen and ink on paper

Graphite on paper.

One-Person Exhibition(s):

- Anita Barley, Botanical Illustration, Como House, South Yarra, Victoria, Australia, 1996.
- Anita Barley, Woodbine Art, Malmsbury, Victoria, Australia, 2004.

Group Exhibition(s):

- Anita Podwyszynski and Stan Kelly. Royal Botanic Gardens Melbourne, Victoria, Australia, 1985.
- 'Art and Nature: Artists Flowers', Ballarat Regional Art Gallery, Victoria, Australia (catalogue), 1989.
- 'Art of Botanical Illustration'. Biennial exhibition, Friends of the Royal Botanic Gardens, Melbourne, Victoria, Australia. (Catalogues). 1992-2012.

- Botanic Art Exhibition. Maclelland Gallery, Langwarrin, Victoria, Australia, 1994.
- ‘Clarifying Nature’. Melbourne’s International Festival of the Arts, Wespac Gallery, Victorian Arts Centre, Melbourne, Victoria, Australia. (Catalogue.) 1994.
- ‘Gregory River Expedition’ exhibition, Royal Botanic Gardens Melbourne, Victoria, Australia. (Catalogue). 1996.
- ‘Town and Country’, Benalla Regional Art Gallery, Benalla, Victoria, Australia. (Catalogue). 2000, 2001.
- ‘Botanic Art at Buda’. Castlemaine, Victoria, Australia, 2002.
- ‘Nature’s Art Revealed’. Exhibition of the State Botanical Collection, Royal botanic Gardens Melbourne, Victoria, Australia. 2003.
- ‘Botanic Art at The Mill’. Malmsbury, Victoria, Australia, 2003.
- ‘Botanic Art in the Macedon Ranges’, Woodend, Victoria, Australia, 2005.
- ‘Woodbine Art at the Red Box Gallery’, Royal Botanic Gardens Sydney, NSW, Australia, 2005.
- The Masters Exhibition, Royal Botanic Gardens Sydney, NSW, Australia, 2006.
- ‘Nature in Art’, Woodbine Gallery, Malmsbury, Victoria, Australia, 2007.
- ‘Nature in Art 2’, Woodbine Gallery, Malmsbury, Victoria, Australia, 2008.
- ‘The Plasma Soul’, Nellie Castan Galler, Melbourne, Victoria, Australia, 2008.
- ‘Reframing Darwin: Evolution and Art in Australia’, The Ian Potter Museum of Art, University of Melbourne, Victoria, Australia, 2009.
- ‘Botanicasia’. Royal Botanic Gardens Melbourne, Victoria, Australia, 2009.
- ‘Botanicals – Environmental Expression in Art’, The Alisa and Isaac Sutton Collection, Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania, USA, 2010.
- ‘The Eternal Order in Nature’. The science of botanical illustration, the XVIII International Botanical Congress, royal Botanic Gardens Melbourne, Victoria, Australia, 2011.
- ‘Capturing Flora’, 300 years of Australian Botanical Art. Ballarat Regional Art Gallery, Victoria, Australia, 2012.
- ‘The Marvellous and the Singular’, Woodbine Art Gallery, Malmsbury, Victoria, Australia, 2012.
- The Alisa and Isaac Sutton Collection at the Shirley Sherwood Gallery of botanical Art, Royal Botanic Gardens Kew, Surrey, UK, 2013.
- ‘Sea, Earth, Sky – Points of Connection’, Woodbine Art Gallery, Malmsbury, Victoria, Australia, 2014.
- ‘Plans and Plants of the Temperate House’, Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens Kew, Surrey, UK, 2018.
- ‘Wild’, The Gallery at Green and Stone, Chelsea, London, UK, 2019.

Honors/Awards:

- The Celia Rosser Medal for Botanic Art, Royal Botanic Gardens Melbourne, Victoria, Australia, 2002, 2006.
- The Jill Smythies Medal, Linnean Society, London, UK, 2016.

Collections:

- State Collection, Royal Botanic Gardens Victoria, Australia.
- National Collection, Australian National Botanic Gardens, Canberra, ACT, Australia.
- Herbarium artwork collection, Royal Botanic Gardens Kew, Richmond, Surrey, UK.
- The Alisa and Isaac Sutton Collection, New York, USA.
- Various private collections.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Walsh, NG & Entwisle, TJ. (1993-99) Flora of Victoria, four volumes. Inkata Press, Royal Botanic Gardens Melbourne, Victoria, Australia.
- Various authors, Flora of Australia. (1981-2017) 60+ volumes, many illustrations. Australian National Botanic Gardens, Canberra, ACT Australia.
- Muellaria (Journal of the Royal Botanic Gardens Victoria). 1977-92, many illustrations in various volumes. Royal Botanic Gardens Melbourne, Victoria, Australia.
- 300 Years of Botanical Illustration (1999). Hewson, H. CSIRO. pp 186, 187, 192, 194, 195, 197. Canberra, ACT, Australia.
- Curtis's Botanical Magazine, Vol. 35 Part 2. (2018). Published by Wiley Blackwell. Royal Botanic Gardens Kew, UK.
- Capturing Flora. 300 Years of Australian Botanical Art (2012). Published by Ballarat Regional Art Gallery. pp 25, 248, 249, 250, 251. Ballarat, Victoria, Australia.
- Meadow. (2023). Parkinson, I. Published by Kew Publishing. pp 173, 174, 175, 176, 177. Royal Botanic Gardens Kew, Richmond, UK.

Portrait credit:

Jim Holden, 26 May 2021. Taken at Kew Palace Cottage, Royal Botanic Gardens Kew, London, UK.

Please include any pertinent biographical information not covered by the above categories:

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