

## ARTIST BIOGRAPHICAL RECORD

Artist name: Campazzo, Claudia

City and country of birth: Santiago, Chile

Residence: Chile

Email: [claudiacampazzo@outlook.com](mailto:claudiacampazzo@outlook.com)

Web site: <https://claudiacampazzo.com/>

### Education:

Sadie Valerie Atelier. Classical Realism. Online. 2020 – present.

Botanical Art Workshop with Elaine Searle, Umbria, Italy, 2018.

Master of Education (M. ED), Antioch University New England, Keene, NH, USA, 2007-2009.

Master of Music, Viola Performance, New England Conservatory, Boston, MA, USA, 1997-1999.

### Career:

Executive Director, San Francisco Classical Voice, San Francisco, CA, March 2014 – present.

Freelance Violinist, Violist and Teacher, Boston, MA, 1999-2015.

### Professional memberships:

American Society of Botanical Artists

### Artwork medium:

Graphite

Oils

Watercolor

Charcoal

### Group Exhibition(s):

- 26<sup>th</sup> Annual International Exhibition, American Society of Botanical Artists, Marin Art & Garden Center, Ross, CA, USA, 2023 (catalogue published).
- 25<sup>th</sup> Annual International Exhibition, American Society of Botanical Artists, Wave Hill, Brooklyn, NY, USA, 2022 (catalogue published).
- 23<sup>rd</sup> Annual International Exhibition, American Society of Botanical Artists, Wave Hill, Brooklyn, NY, USA, 2020 (catalogue published).
- Artist's Vision 2020 (National), Marin Society of Artists, San Rafael, CA, USA, 2020.
- Small Works Exhibition (National), Art Works Downtown, San Rafael, CA, USA, 2019.

- 22<sup>nd</sup> Annual International Exhibition, American Society of Botanical Artists, Marin Art & Garden Center, Ross, CA, USA, 2019 (catalogue published).

Honors/Awards:

- Featured on the cover of the exhibition catalogue, 25<sup>th</sup> Annual International Exhibition, American Society of Botanical Artists, Brooklyn, NY, 2022.
- Honorable Mention, Artist's Vision 2020 (National), Marin Society of Artists, San Rafael, CA, 2020.

Collections:

- Private collections in the United States.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- "Beginnings." The Botanical Artist. Journal of the American Society of Botanical Artists. September 2019, p.17.
- "Giacomina Ferrillo: Emotion and technical skill combine to fill her sketchbooks with joy." The Botanical Artist. Journal of the American Society of Botanical Artists. December 2019, p.26-27.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2024.