

ARTIST BIOGRAPHICAL RECORD

Artist name: Hazlewood, Marianne

City and country of birth: Edinburgh, Scotland, UK

Residence: UK

Email: mail@mariannehazlewood.co.uk

Web site: www.mariannehazlewood.co.uk

Education:

Diploma in Botanical Illustration, Royal Botanic Garden Edinburgh (RBGE), Edinburgh, Scotland, 2014-2017.

HND Graphic & Digital Design, Edinburgh's Telford College, Edinburgh, Scotland, 1999-2001.

BA Hons 2/1 – Hospitality & Catering Management with Tourism, Strathclyde University, Glasgow, Scotland, 1992-1996.

Career:

Tutor, Online Certificate & Online Diploma in Botanical Illustration, RBGE, Edinburgh, Scotland, 2018 – present.

Botanical Artist, Illustrator, and Print Maker, Marianne Hazlewood, Edinburgh & Carllops, Scotland, 2013 – present.

Director and Multimedia Designer & Illustrator, la-rg-enterprises ltd., Edinburgh, Scotland, 2005 – present.

Professional memberships:

American Society of Botanical Artists

Society of Botanical Artists, London

Scottish Society of Botanical Artists

Visual Arts Scotland

Society of Scottish Artists

Artwork medium:

Watercolor

Japanese ink paste

Screen print

Printmaking

Pen and ink

One-Person Exhibition(s):

- Fine Hair, Soft Nibs, depictions from a shady bed, Open Eye Gallery, Edinburgh, Scotland, 2020.

- Florilegia, The Pittenweem Arts Festival, Venue 26, 4 West Shore, Pittenweem, Scotland, 2019.
- Fernation Veneration & Arisaema Growth Cycle, The Pittenweem Arts Festival, Venue 26, 4 West Shore, Pittenweem, Scotland, 2018.

Group Exhibition(s):

- On a Small Scale, Online Exhibition, Open Eye Gallery, Edinburgh, Scotland, 2023.
- The Pittenweem Arts Festival, shared venue, Water Wynd, Pittenweem, Scotland, 2023.
- SBA PLANTAE, Society of Botanical Artists (SBA), Mall Galleries, London, England, 2023.
- Borders Art Fair, Kelso, Scotland, 2023.
- Edinburgh Society of Botanical Artists (ESBA) annual winter exhibition, Dundas St. gallery, Edinburgh, Scotland, 2022.
- VAS REVERB Open, Visual Arts Scotland (VAS), online exhibition, 2022.
- The Pittenweem Arts Festival, shared venue, Water Wynd, Pittenweem, Scotland, 2022.
- The Open Eye at Forty, Open Eye Gallery, Edinburgh, Scotland, 2022.
- SBA PLANTAE, Mall Galleries, London, England, 2022.
- ESBA annual winter exhibition, Dundas St. Gallery, Edinburgh, Scotland, 2021.
- On a Small Scale, online exhibition, Open Eye Gallery, Edinburgh, Scotland, 2021.
- Physicians' Flowers – Plant medicines through the centuries, Royal College of Physicians of Edinburgh & Royal Botanic Garden Edinburgh (RBGE) – Physicians' Gallery, Edinburgh, Scotland, 2021.
- ESBA annual winter exhibition, online exhibition, 2020.
- VAS FLOW Open, online exhibition, 2020.
- On a Small Scale, online exhibition, Open Eye Gallery, Edinburgh, Scotland, 2020.
- SSA 30x30, Society of Scottish Artists (SSA), online exhibition, 2020.
- Blooming Lockdown, Scottish Society of Botanical Artists (SSBA), Frames Gallery, Perth, Scotland, 2020.
- RBGE Florilegium, a gathering of flowers, Climate House, RBGE, Edinburgh, Scotland, 2020.
- ESBA annual winter exhibition, Dundas St. Gallery, Edinburgh, Scotland, 2019.
- Royal Horticultural Society (RHS) London Botanical Art & Photography Show – RHS Lindley Hall, London, England, 2019.
- Botanical Images Scotia (BISCOT), RBGE & Gardening Scotland, Ingliston, Edinburgh, Scotland, 2019.
- VAS ALIGHT Open, Royal Scottish Academy (RSA), Edinburgh, Scotland, 2019 (exhibition catalogue).
- SSA Annual Open, RSA, Edinburgh, Scotland, 2018.
- ESBA annual winter exhibition, Dundas St. Gallery, Edinburgh, Scotland, 2018.
- Flora Scotia touring exhibition, Benmore Botanic Garden, Benmore, Scotland, 2018.

- ESBA Annual winter exhibition, RBGE, Edinburgh, Scotland, 2017.
- Flora Scotia featuring: The Worldwide Day of Botanical Art on May 18th, RBGE, Edinburgh, Scotland, 2018 (exhibition catalogue).
- RGBE End of Year & Graduate Diploma Show, RBGE, Edinburgh, Scotland, 2017.
- New Beginnings, SSBA, Glaside Meeting House, Edinburgh, Scotland, 2015.
- Nature's Bounty, SSBA, Lows Museum, Hamilton, Scotland, 2015.
- BISCOT, RBGE & Gardening Scotland, Ingliston, Edinburgh, Scotland, 2014.

Honors/Awards:

- Best Stand, Borders Art Fair, Kelso, Scotland, 2023.
- The W Gordon Smith and Mrs Jay Gordon Smith Award at Visual Arts Scotland (VAS) REVERB, Royal Scottish Academy (RSA), Edinburgh, Scotland, 2022.
- Open Eye Galler Exhibition Award at VAS Open Exhibition, RSA, Edinburgh, Scotland, 2019.
- Gold award "Arisaema, inflorescence & fruit" Royal Horticultural Society (RHS) London Botanical Art & Photography Show, RHS Lindley Hall, London, England, 2019.
- Gold award "Arisaema, inflorescence & fruit" Botanical Images Scotia (BISCOT), Royal Botanic Garden Edinburgh (RBGE) & Gardening Scotland, Ingliston, Edinburgh, Scotland, 2019.
- Eve Reid Bennett Book Prize for Botanical Illustration with Distinction, RBGE, Edinburgh, Scotland, 2017.
- Silver award "Fernation veneration" BISCOT, RBGE, Edinburgh, Scotland, 2014.
- "Student of the Year," HND Graphic & Digital Design, Telford College, Edinburgh, Scotland, 2001.

Collections:

- Marchmont House, Marchmont Farms Limited, Hugo Burge, Marchmont Estate, Duns, Scotland.
- National Health Service (NHS) Lothian Art Collection – purchased by the Edinburgh & Lothians Health Foundation, Scotland.
- Royal Botanic Garden Edinburgh Florilegium, Edinburgh, Scotland.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Kenicer G. Scottish plant lore an illustrated flora, Edinburgh, Royal Botanic Garden Edinburgh, p.124. 2018.
- Hazlewood M. "Japanese Ink Paste," The Botanical Artist, No.4, 2019, ASBA, p.22-23.
- Artist Spotlight, The Bean Bag: www.legumedata.org/beanbag/68/issue-68-artist-spotlight
- Artist of the month, Herbology News: <https://issuu.com/herbologynews1/docs/herbologynews-november>

Portrait credit:

Marianne Hazlewood, September 2023, Carlops, Scotland, photography by Nico Utuk.

Please include any pertinent biographical information not covered by the above categories:

Marianne Hazlewood specializes in detail and in presenting structure and pattern, creating modern botanical illustrations in various media. She is interested in drawing attention to the many benefits we can have from the interaction and care taking of our natural environment.

Collecting subjects wherever she goes, Marianne has a vast collection of seeds, dried leaves and twigs. She also cultivates plants in her garden and enjoys the benefits of seeing the subjects of her work grow as the seasons pass.

Producing work on commission and for exhibition, Marianne exhibits with the Open Eye Gallery in Edinburgh, Scotland. She has a solo show planned for May 2024.

Marianne has recently been awarded a residency at Marchmont House, Scotland, the birthplace of botanical artist Rory McEwen and has been commissioned by Marchmont Makers Foundation to produce a triptych inspired by Marchmont House and Rory McEwen's legacy.

Transcribed from copy of original by Leslie Shaver in 2024.