ARTIST BIOGRAPHICAL RECORD

Artist name: Isard, Jackie

City and country of birth: Carmarthan, United Kingdom

Residence: United Kingdom

Email: jackieisard@googlemail.com

Web site: www.jibotanicals.co.uk

Education:

Visual Communication (Graphic Design) BA, Ravensbourne College of Art, Chislehurst, Kent, 1985-1989. Self taught botanical artist studied with other professional artists at workshops: Julie

Self-taught botanical artist – studied with other professional artists at workshops: Julie Trickey, Billy Showell, Fiona Strickland and Robert McNeill, 2015-2020.

Career:

Graphic Designer, Senior Graphic Designer, Manager for Harrods International Food Hall packaging, London, UK, 1989-1993.
Senior Designer for food packaging, John Lewis (Waitrose), Victoria, London, 1993-1994.
Freelance Packaging Designer, 1994-1997.
Corporate Graphic Designer, Senior Corporate Designer, London Borough of Bromley, Bromley, Kent, UK, 1998-2011.
Garden Designer, trained in 2011-2012, worked 2012-2014.
Botanical Illustrator and Tutor, 2016 – present.

Professional memberships: SBA Fellow – Society of Botanical Artists

Artwork medium: Watercolor Pen and ink

Honors/Awards:

- Distinction in Garden Design, 2012.
- Certificate of Botanical Merit for "Vessels of Life" painting from the Society of Botanical Artists, 2017.
- Margaret Granger Memorial Award from the Society of Botanical Artists, 2019.
- RHS Gold Medal for paintings of "Wet meadow wildflowers as foodplants and their pollinators," 2021.

Collections:

• RHS Lindley Library

• The Shirley Sherwood Collection

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- The Botanical Artist magazine, ASBA, December 2017 Vol.23 p.16-17.
- Isard, Jackie. Watercolour Mixing Techniques for Botanical Artists. The Crowood Press, UK. 2020.
- Palette & Petal (SWSBA magazine), No.46, p.6-9, 2020-2021.
- Palette & Petal (SWSBA magazine), No.51, p.9-12, 2020-2021.
- Artists & Illustrators magazine, June 2022, p.49.
- Plantlife magazine, No.93, p.6.
- The Garden Magazine, RHS, June 2023, p.20-21.

Portrait credit:

Taken by a family member at the RHS Botanical Show, Saatchi Gallery, London, April 2022.

Please include any pertinent biographical information not covered by the above categories:

SOCIAL MEDIA LINKS Facebook: www.facebook.com/jackie.isard Blog: https://jibotanicals.com/ Instagram: @jackieisard

Jackie graduated with a BA (Hons) in Graphic Design from Ravensbourne University in 1989. This was her career until a few years ago when she tried her hand at Botanical painting in 2015, now her present career. She is passionate about plants and the beauty of nature. She enjoys watercolour as her favoured medium.

"Nature is so beautiful and it gives me such pleasure capturing it on paper."

She is a self-taught artist and paints in great detail. Painting the beauty of decaying plants is also one of her fortes. In her work, she spends a great deal of time researching her subjects and studying their botany to ensure she paints true botanical form. Jackie started to teach botanical art locally and at venues in the south west UK in 2017. In 2022 Jackie completed her RHS exhibition entry entitled 'Wet Meadow Wildflowers ~ their pollinators and as foodplants' and won a Gold medal. Two of these works are now held in the RHS Lindlay Library and The Shirley Sherwood Collection. More recently Jackie is teaching internationally, she will be teaching next October at Copsa Mare in Romania. James Candole of Copsa Mare has also asked Jackie to paint local grasses for their archives with Sally Pond in June 2025.

Transcribed from copy of original by Leslie Shaver in 2024.