

ARTIST BIOGRAPHICAL RECORD

Artist name: Lombardi, Maria

City and country of birth: Wollongong, Australia

Residence: Italy

Email: lombardi.meri@gmail.com

Education:

Bachelor of Education (Art), City Art Institute (now part of the University of New South Wales), Sydney, Australia, 1984.

Botanical Art Workshop with Fiona Strickland, Plan Tan y Bwlch, Wales, UK, 2012.

Society of Botanical Artists Distance Learning Diploma Course, London, UK, 2015. 27-month course. Final diploma grade: Distinction.

Botanical Art workshop utilizing colored pencil with Ann Swan, Preci, Umbria, Italy, 2016.

Masterclass – Mastering Detail with Fiona Strickland and Robert McNeil, Linlithgow, Scotland, 2018.

Masterclass – Mastering Colour with Fiona Strickland and Robert McNeil, Linlithgow, Scotland, 2022.

Career:

English Language Teacher, Head Teacher and Didactic Director, Berlitz Language School, Rome, Italy, 1986-1991.

Freelance English Language Teacher for numerous firms, legal studios, banks, training centers, seminaries, and ministries in Rome and the Lazio Region, Italy, 1991-2009.

Freelance Technical-Scientific Translator (Italian to English) for numerous Science and Engineering faculties at universities in Rome, societies, ministries, and firms in Rome, Italy, 1991-2010.

English Language Tutor at La Sapienza University, Roma Tre University for various faculties, Rome, Italy, 1995-2007.

Head of Promotion of Post Graduate Courses in English language at Roma Tre University (Faculty of Economics), Rome, Italy, 2008-2010.

Professional memberships:

Member of Floraviva (Italian Association of Botanical Artists), 2017-2022.

Vice President of Floraviva, until the closure of the Association, 2018-2022.

Member of the American Society of Botanical Artists, 2019-2023.

Co-founder of CABI (Committee for Botanical Art in Italy), created to organize Italian Edition Botanical Art Worldwide 2025, International Botanical Art Exhibition, 2022 – present.

Artwork medium:

Watercolor

Graphite
Pen and ink
Colored pencil

Group Exhibition(s):

- SBA Annual Exhibition, DLDC Section, London, UK, 2015.
- Botanical Art Worldwide, Padoa Botanical Gardens, Italy, 2018 (exhibition catalogue).
- Herbarium Vagans, Traveling Exhibition, Italy, 2020 (exhibition catalogue).
- Selvatica – Arte e nature in festival, Biella, Italy, 2020-2021 (exhibition catalogue).
- Di Fiore in fiore – Botanica Dipinta, Spazi Arte Floreali, Rome, Italy, 2021.
- Exhibition of botanical artwork for a volume entitled “Atlante delle Risorse Genetiche: Regione Umbria” at Museo Malakos (Città di Castello), Kaos Museum (Terni) and Sala Comunale di Todi (Todi), Umbria, Italy (Atlas published).
- Italian Association of Botanical Artists “Floraviva” Exhibition, Nel Giardino di Marcel Proust, Museo Lechi, Montichiari, Italy, 2022 (exhibition catalogue).

Honors/Awards:

- Gold medal, RHS Botanical Art & Photography Show, London 2024.

Collections:

- Private collection, Leda Violati, Italy.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2024.