

## ARTIST BIOGRAPHICAL RECORD

Artist name: Luchessa, Antoinette

City and country of birth: Napa, USA

Residence: USA

Email: toniluchessa@gmail.com

Web site: [www.antoinetteluchessa.com](http://www.antoinetteluchessa.com)

### Education:

Various Botanical Art and Illustration courses and workshops, 2017 – present.

Botanical Art and Illustration courses, Gage Academy of Art, Seattle, WA, 2016-2020.

Certificate, Botanical Illustration (with Distinction), Royal Botanic Garden Edinburgh, Scotland, 2018.

BA, Art (Painting and Printmaking), San Diego State University, San Diego, CA, 1981-1985.

### Career:

Botanical Artist, 2016 – present.

Volunteer Art Instructor, Seattle Public Schools, Seattle, WA, 1999-2007.

Owner, Sentimental Baby (Heirloom Hand Embroidery and Children's Clothing), Seattle, WA, 1998 – present.

Graphic Designer, Sun Mountain Sports, Missoula, MT, 1988-1990.

Scientific Illustrator, Systems Ecology Research Group, San Diego State University, San Diego, CA, 1986-1987.

Artist, 1985 – present.

### Professional memberships:

Society of Botanical Artists

Association of Botanical Artists

American Society of Botanical Artists

Pacific Northwest Botanical Artists

Oregon Botanical Artists

Northern California Society of Botanical Artists

Guild of Natural Science Illustrators

Scottish Society of Botanical Artists

### Artwork medium:

3-Dimensional Paper Botanicals (creating botanical specimens out of paper, wire, thread, watercolor, colored pencil, and more)

Graphite pencil

Pen and ink

One-Person Exhibition(s):

- “Botanicals: Native Plants of the Pacific Northwest”, FIELD / Morgan & Moss, Edmons, Washington, 2021.
- “Field Notes: Native Plants of the Pacific Northwest”, Museum Quality Framing, Seattle, Washington, 2019.

Group Exhibition(s):

- “The Magic of Leaves” Virtual Exhibition, Association of Botanical Artists, United Kingdom, 2024.
- “Wild Treasures at Trinity”, Trinity Cathedral, Portland, Oregon, 2023.
- “Beauty in the Details” Virtual Exhibition, Association of Botanical Artists, United Kingdom, 2022.
- “2022 GNSI Virtual Conference Juried Members Exhibit”, Guild of Natural Science Illustrators, 2022.
- “Small Works, Big Talent” Virtual Exhibition, Las Laguna Art Gallery, Laguna Beach, California, 2022.
- “Illustrating the Natural World of the Pacific Northwest”, Maryhill Museum of Art, Goldendale, Washington, 2022.
- “Plantae”, Society of Botanical Artists, Mall Galleries, London, United Kingdom, 2022.
- “A Botanical Showcase” Virtual Exhibition, Association of Botanical Artists, United Kingdom, 2022.
- 14<sup>th</sup> Annual Elisabeth C. Miller Library Exhibit, Pacific Northwest Botanical Artists, Seattle, Washington, 2022.
- “Uig Open 2021/22 Winter Online show”, Hulabhaig, Scotland, 2021.
- “Reflections: no plant – no planet” Virtual Exhibitions, Association of Botanical Artists & The Shirley Sherwood Gallery, Royal Botanic Gardens, Kew, London, United Kingdom, 2021.
- “Dare To Be Square” Virtual Exhibition, American Society of Botanical Artists, USA, 2021.
- “Portraits of the Pacific Northwest”, Gage Academy of Art, Seattle, Washington, 2021.
- “Wild Treasures: Oregon’s Native Plants in Contemporary Botanical Art”, Oregon Botanical Artists and The Oregon Society of Artists, Portland, Oregon, 2021.
- “2021 GNSI Virtual Conference Juried Members Exhibit”, Guild of Natural Science Illustrators, 2021.
- 13<sup>th</sup> Annual Elisabeth C. Miller Library Virtual Exhibit, Pacific Northwest Botanical Artists, Seattle, Washington, 2021.
- “Purely Botanical II” Virtual Exhibition, Association of Botanical Artists, United Kingdom, 2021.
- “Plants Illustrated: A Virtual Exhibit of Extraordinary Plants”, The UC Botanical Garden at Berkley and The Northern California Society of Botanical Artists, California, 2021.
- “Dare To Be Square” Virtual Exhibition, American Society of Botanical Artists, USA, 2020.

- “Purely Botanical” Virtual Exhibition, Association of British Botanical Artists, United Kingdom, 2020.
- “2020 GNSI Virtual Conference Juried Members Exhibit”, Guild of Natural Science Illustrators, 2020.
- “Plantae” Virtual Exhibition, Society of Botanical Artists, United Kingdom, 2020.
- “Uig Open 2020: Re-imagined Online” Exhibition, Hulabhaig, Scotland, 2020.
- Botanical Artists of Canada Virtual Exhibition, 2019.
- “Mums and More”, Oregon Botanical Artists, Lan Su Chinese Garden, Portland, Oregon, 2019.
- 12<sup>th</sup> Annual Elisabeth C. Miller Library Exhibit, Pacific Northwest Botanical Artists, Seattle, Washington, 2019.
- 11<sup>th</sup> Annual Elisabeth C. Miller Library Exhibit, Pacific Northwest Botanical Artists, Seattle, Washington, 2018.

#### Honors/Awards:

- Honorable Mention, “Illustrating the Natural World of the Pacific Northwest”, Maryhill Museum of Art, Goldendale, Washington, 2022.
- 3<sup>rd</sup> Place, “Wild Treasures: Oregon’s Native Plants in Contemporary Botanical Art”, Oregon Botanical Artists and The Oregon Society of Artists, Portland, Oregon, 2021.

#### Collections:

- “Replenish the Root: Six Centuries of Gathering Under the Oaks”, Five Oaks Museum, Portland, Oregon.
- Private collections.

#### Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- “SBA Plantae Autumn 2023 Magazine”, Issue 9, Autumn 2023.
- “Pacific Northwest Botanical Artists Quarterly”, Vol. 30:5, July 2023.
- “The Botanical Artist, Journal of the American Society of Botanical Artists”, June 2023.
- “SBA Plantae Spring Online Magazine”, Issue 8, April 2023.
- “Online Exhibition by the Guild of Natural Science Illustrators”, Making A Mark, August 17, 2022: <https://makingamark.blogspot.com/2022/08/online-exhibition-by-guild-of-natural-science-illustrators.html>
- “Pacific Northwest Botanical Artists Quarterly”, Vol. 27:1, June 2022.
- “Review: Plantae 2020”, Botanical Art and Artists: [https://www.botanicalartandartists.com/news/review-plantae-2020?utm\\_campaign=Feed%3A%20BotanicalArtandArtists-News%20%28Botanical%20Art%20and%20Artists%20-%20News%29&utm\\_medium=email&utm\\_source=feedburner](https://www.botanicalartandartists.com/news/review-plantae-2020?utm_campaign=Feed%3A%20BotanicalArtandArtists-News%20%28Botanical%20Art%20and%20Artists%20-%20News%29&utm_medium=email&utm_source=feedburner)
- “Plantae 2020 Selected Artists”, Botanical Art and Artists: [https://www.botanicalartandartists.com/news/plantae-2020-selected-artists?utm\\_campaign=Feed%3A%20BotanicalArtandArtists-](https://www.botanicalartandartists.com/news/plantae-2020-selected-artists?utm_campaign=Feed%3A%20BotanicalArtandArtists-)

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- “Botanical Artists of Canada Member Newsletter”, Summer 2020.
- “Pacific Northwest Botanical Artists Quarterly”, Vol. 19:1, March 2020.
- “Pacific Northwest Botanical Artists Quarterly”, Vol. 17:3, September 2019.
- Tenhunen, J., Catarino, F., Lange, O., Oechel, W. “Plant Response to Stress, Functional Analysis in Mediterranean Ecosystems.”Springer-Verlag, Berlin, Germany, 1987.

Portrait credit:

September 3, 2022 at Liberty Bay, Kitsap Peninsula, Washington State.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2024.