ARTIST BIOGRAPHICAL RECORD

Artist name: Mezenova, Victoria

City and country of birth: Rostov-on-Don, Russia

Residence: Russia

Email: vikim_design@mail.ru

Web site: https://www.instagram.com/vicamor_art/ https://www.behance.net/vikim_desic770/info

Education:

Specialist's Degree in Fine Arts, Teacher of Fine Arts, Southern Federal University, Rostov-on-Don, Russia, 2002 – 2007.

Career:

Graphic Designer, Marketing Service Group LLC, MEZ Yug Rusi LLV, Rostov-on-Don, Russia, 2008 – 2012. Lead Designer, CJSC Empils, Rostov-on-Don, Russia, 2012 – 2018. Art Director, Head of Design Department, Phoenix-Present LLC, Rostov-on-Don, Russia, 2018 – present. Freelance Graphic Designer and Artist, 2007 – present. Botanical Artist, 2017 – present. Clients include large Russian and international companies such as ALROSA, Natura Siberica, Coral Club, etc.

Professional memberships: RuBotanicals – Modern Botanical Art in Russia.

Artwork medium: Watercolor on paper Graphite Pencil Pastel Oil

One-Person Exhibition(s):

• "The Winter Garden," 1st Botanical Art and Illustration Exhibition, M-Gallery of Contemporary Art, Rostov-on-Don, Russia, 2018.

Group Exhibition(s):

• "Waltz of Flowers," Interregional Art Exhibition, Yoshkar-Ola, National Library of S.G. Chavayna, Mari El Republic, Russia, 2017.

- "Autumn Herbarium," 3rd Moscow Botanical Art and Illustration Exhibition, Moscow, Russia, 2017 (catalogue).
- "Colors and Paints of the Tropics," 4th Moscow Botanical Art and Illustration Exhibition, Moscow, Russia, 2018.
- Hampstead Arts Fair, London, UK, 2018.
- Botanical Art Worldwide, Russia Exhibition, The Exhibition Center of the Union of Artists of Saint Petersburg, Russia, 2018 (catalogue).
- "All Flowers of Rainbow," Botanical Art Exhibition, ROLBI, Moscow Cultural Foundation, Moscow, Russia, 2018.
- "Botanical Painting. Science and Art," Botanical Art Exhibition, ROLBI, The Sergey Andriyaka Watercolor School, Moscow, Russia, 2018.
- "The Apple Garden," Watercolor Festival, Lobnya, Russia, 2018.
- International Botanical Art Exhibition, Korea, 2018.
- "Plantae 2019," Exhibition of Botanical Art, SBA, The Mall Galleries, London, UK, 2019 (catalogue).
- RHS London Botanical Art and Photography Show, Royal Horticultural Halls, London, UK, 2019.
- "The Time of Wonder," 5th Saint Petersburg Botanical Art Exhibition, RuBotanicals, Botanical Gardens of Peter the Great, Russia, 2020 (catalogue).
- "5 Petals," Anniversary Botanical Art Exhibition, ROLBI, Turgenev Library, Moscow, Russia, 2020,
- "Exploring Botany," Botanical Art Exhibition, Manggha Museum of Japanese Art and Technology, Krakow, Poland, 2020 (catalogue).
- Botanical Diversity Exhibition, KreativRaum Galerie, Vienna, Austria, 2020.
- "The Art of Contemplation," 6th Saint Petersburg Botanical Art Exhibition, RuBotanicals, Botanical Gardens of Peter the Great, Russia, 2021 (catalogue).
- Botanical Art Exhibition and Primrose Festival, RuBotanicals, Botanical Gardens of Peter the Great, Saint Petersburg, Russia, 2021.
- "Botanical Walks in Yasnaya Polyana," Botanical Art Exhibition, ROLBI, Moscow, Russia, 2021 – 2022.
- "In Expectation of the Holiday," Botanical Art Exhibition, RuBotanicals, Botanical Gardens of Peter the Great, Saint Petersburg, Russia, 2021.
- "From Nature to Art," Saint Petersburg Exhibition of Botanical Art, Open Call, Botanical Gardens of Peter the Great, Saint Petersburg, Russia, 2022 (catalogue).
- "Tulips, lilac, primroses," Botanical Art Exhibition, RuBotanicals, Botanical Gardens of Peter the Great, Saint Petersburg, Russia, 2023.
- "The Seasons," 8th Saint Petersburg Botanical Art Exhibition, RuBotanicals, Botanical Gardens of Peter the Great, Russia, 2023 (catalogue).
- "Plantae 2023," Exhibition of Botanical Art, SBA, The Mall Galleries, London, UK, 2023 (catalogue).
- "Colors of Nature," Saint Petersburg Botanical Art Exhibition, Botanical Gardens of Peter the Great, Russia, 2023.

Honors/Awards:

• Winner of the nomination "Debut of the Year" and "Choice of a Special Guest," 3rd Moscow Botanical Art and Illustration Exhibition, Moscow, Russia, 2017.

- People's Choice Award 2nd Place and Highly Commended, Jackson's Open Painting Prize, London, UK, 2018.
- Gold Medal (in group), RHS London Botanical Art and Photography Show 2019, Royal Horticultural Halls, London, UK, 2019.

Collections:

• Private collections in Russia, UK, Turkey, Austria, and China.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- RHS London Botanical Art and Photography Show 2019 https://www.botanicalartandartists.com/news/rhs-london-botanical-artshow-2019-awards-and-medal-winners
- Botanical Diversity Exhibition, KreativRaum Galerie, Vienna, Austria, 2020 https://www.botanicalartandartists.com/news/botanical-diversity-artists-profiles
- Jackson's Open Painting Prize 2018 https://www.jacksonsart.com/blog/2017/10/27/winners-announced-plant-lifebotanical-illustration/
- RuBotanicals (bio) https://rubotanicals.ru/artists/mezenova-viktoriya/
- Exploring Botany. Poszukiwania botaniczne. Sztuka botaniczna XXI w. (Botanical Art. In the 21st Century). Krakow. 2020. Pinus pallasiana (p.75). Punica granatum (p.84). https://manggha.pl/en/exhibition/exploring-botany/

Portrait credit:

22 January, 2024, photographer of portrait: Andrei Mezenov (husband).

Please include any pertinent biographical information not covered by the above categories:

For more than 15 years I have been drawing illustrations, including botanical ones, for large Russian and international companies: ALROSA, Natura Siberica, Coral Club, etc.

Illustrations for In-house publication of the Largest Diamond mining company 'ALROSA' (p.24-26) https://www.alrosa.ru/upload/iblock/91f/ %D0%96%D1%83%D1%80%D0%BD%D0%B0%D0%BB%20%C2%AB%D0%90%D 0%9B%D0%A0%D0%9E%D0%A1%D0%90%C2%BB,

%20%D0%BB%D0%B5%D1%82%D0%BE%202019.pdf

Illustrations for In-house publication of the Largest Diamond mining company 'ALROSA' (p.54-59) https://alrosamagazine.com/flowpaper/ru/summer_2020/summer_2020.pdf

https://www.alrosa.ru/upload/iblock/ 014/%D0%B6%D1%83%D1%80%D0%BD%D0%B0%D0%BB-%D0%90%D0%BB%D1%80%D0%BE%D1%81%D0%B0-%D0%B7%D0%B8%D0%BC%D0%B0-2021.pdf

Transcribed from copy of original by Leslie Shaver in 2024.