

ARTIST BIOGRAPHICAL RECORD

Artist name: Rice, Gillian

City and country of birth: North Ferriby, England

Residence: USA

Email: gillian55@me.com

Education:

B.Sc. (Honors), Business Studies, Bradford University, Bradford, Yorkshire, England, 1974-1977.

Ph.D. International Marketing, Bradford University, Bradford, Yorkshire, England, 1977-1982.

Certificate in Botanical Art and Illustration, Desert Botanical Garden, 2003-2010.

Workshops with Beverly Allen, Marilyn Garber, Jean Emmons, Karen Kluglein, Jee-Yeon Koo, Robert McNeill, Hillary Parker, Lizzie Sanders, Alice Tangerini, and Fatima Zagonel, 2011-2022.

Career:

Visiting Assistant Professor of Marketing, State University of New York, Buffalo, New York, 1980-1981.

Assistant Professor of Marketing, Canisius College, Buffalo, New York, 1981-1982.

Assistant Professor of Marketing, Concordia University, Montreal, Quebec, 1982-1984.

Assistant Professor of Marketing, West Virginia University, Morgantown, West Virginia, 1984-1985.

Associate Professor of Marketing, University of Michigan, Flint, Michigan, 1985-1987.

Associate Professor (tenured), Thunderbird School of Global Management, Glendale, Arizona, 1990-2006.

Senior Fulbright Scholar, University of Bahrain, Bahrain, 1996-1997.

Marketing Lecturer, Arizona State University West, Glendale, Arizona, 2006-2009.

Professional memberships:

American Society of Botanical Artists

Southwest Society of Botanical Artists

National Association for Interpretation

Artwork medium:

Watercolor

Group Exhibition(s):

- 26th Annual International, American Society of Botanical Artists and Marin Art & Garden Center, Ross, CA, 2023 (exhibition catalogue).
- Abundant Future: Cultivating Diversity in Garden, Farm, and Field, The Fourth New York Botanical Garden Triennial, American Society of Botanical Artists and

- The New York Botanical Garden, New York, New York, virtual, 2020-2021;
 Tucson Botanical Garden, Tucson, AZ, 2022; Leigh Yawkey Woodson Art
 Museum, Wausau, Wisconsin, 2022; Denver Botanic Garden, Denver, CO, 2022;
 Oak Spring Garden Foundation, Upperville, Virginia, 2023 (exhibition catalogue).
- Wildly Exquisite: Florida's Native Plants, American Society of Botanical Artists and Preservation Foundation of Palm Beach, Pal Beach, Florida, 2021 (exhibition catalogue).
 - Botanical Art Worldwide: America's Flora, American Society of Botanical Artists, United States Botanic Garden, Washington, DC, 2018; Missouri Botanic Garden, St. Louis, Missouri, 2019; Leigh Yawkey Woodson Art Museum, Wausau, WI, 2019; Botanical research Institute of Texas, Fort Worth, TX, 2019 (exhibition catalogue).
 - 3rd California Native Plant Society Botanical Art Exhibition, Art Depicting and Celebrating the Flora of California, San Jose, California, 2015.
 - 17th Annual International, American Society of Botanical Artists, The Horticultural Society of New York, New York, New York, 2014 (exhibition catalogue).
 - Portraits of Nature: Blending Science and Art, Southwest society of Botanical Artists, Mesa, Arizona, 2013.
 - Botanical Drawing and Illustration, West Valley Arts Council, Arizona SciTech Festival, and Glendale Arts Commission, Gaslight Inn, Glendale, Arizona, 2012.
 - Indigenous Botanicals of Arizona, Southwest Society of Botanical Artists, Tempe Public Library Galleries, Tempe, Arizona, 2011-2012.
 - Grand Canyon's Green Heart: The Unsung Legacy of Plants, Desert Botanical Garden's Art and Illustration Program, Kolb Studio, Grand Canyon National Park, 2010-2011.
 - Small Works, American Society of Botanical Artists, 17th, 18th, 19th, 20th, 21st, 23rd, 24th, 26th, 27th, 28th, 29th Annual Meeting and Conference, Boston Marriott Newton, Newton, Massachusetts, 2011; Chicago Botanic Garden, Glencoe, Illinois, 2012; Westin Hotel, Denver, Colorado, 2014; Courtyard Miami Coconut Grove Marriott Hotel, Miami, Florida, 2015; San Mateo Marriott, San Mateo, California, 2017; Hilton St. Louis Frontenac, St. Louis, Missouri, 2018; Online, 2020, 2021; Mobile Arts Council Gallery, Mobile, Alabama, 2022.

Honors/Awards:

- Honorable Mention, Best in Show Award, Small Works, American Society of Botanical Artists, Mobile, Alabama, 2023.
- James White Service Award for Dedication to Botanical Art, American Society of Botanical Artists, 2021 (awarded at the Online in October 27th Annual Meeting and Conference of the American Society of Botanical Artists).
- "Best in Wet Medium," Indigenous Botanicals of Arizona, Southwest Society of Botanical Artists, Tempe Public Library Galleries, Tempe, Arizona, 2011.

Collections:

- Jeanie Duck's private collection, USA.
- Jennifer Muto's private collection, USA.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- McMahon, MM, MB Johnson, KN Lake, MF Wojciechowski, MB Bierner (eds). In Press (2024). Legumes of Arizona: An Illustrated Flora and Reference. Fort Worth, Texas: Botanical Research Institute of Texas Press. Page 238 *Errazurizia rotundata* and Page 470 *Trifolium wormskioldii*.
- Artwork selected for *The Botanical Artists* (Journal of the American Society of Botanical Artists), Vol. 27, Issue 4, December 2021, cover page and back page.
- Artwork selected by editor of *Fine Art Connoisseur* for inclusion in article, “A Garden of Artistry Grows” by Kelly Compton, July/August 2017, pp 52-57.
- Artwork selected by editor of *Fine Art Connoisseur* for inclusion in article, “The Ephemeral Beauty and Variety of Plant Life,” June 7, 2019, online at <https://fineartconnoisseur.com/2019/06/botanical-art/>

Portrait credit:

2014, New York City, Photo by Jody Williams.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2024.