

## ARTIST BIOGRAPHICAL RECORD

Artist name: Rodda, Michele Luigi

City and country of birth: Ivrea, Italy

Residence: Singapore

Email: rodda.michele@gmail.com

Web site: Instagram: @michelesgp

### Education:

Bachelor's degree (Biology), Turin University, Italy, 2001-2006.

Master's degree (Plant Biology), Turin University, Italy, 2006-2008.

PhD (Biology and Biotechnology of Fungi), Turin University, Italy, 2008-2011.

### Career:

Senior Researcher at Singapore Botanic Gardens, Singapore, 2011 – present.

Curator of exhibitions, Botanical Art Gallery, Singapore Botanic Gardens, Singapore, 2021 – present.

### Professional memberships:

Linnean Society of London

International Association for Plant Taxonomy

Botanical Art Society (Singapore) (Committee Member)

Singapore Gardening Society (Committee Member)

International Organization for Succulent Plant Study

### Artwork medium:

Printmaking

Cyanotype

### Group Exhibition(s):

- Imprinted by Nature, Singapore Botanic Gardens Library, Singapore, July-December 2019. An exhibition about nature printing from its early beginnings, its techniques, and its significance in botanical studies. Produced eight prints of foliage of Heritage Trees in the Singapore Botanic Gardens.
- Plantae at BOAN1942 ART SPACE BOAN, Seoul, South Korea. 12 June 2020 – 5 July 2020. Group show with Michele Rodda, Soyo Lee, Hyejoo Jun. Thirteen original prints were shown. A catalogue was published.
- Singapore Art Book Fair 2019 & 2021 editions, Singapore. Presented a selection of nature printed artists books, monoprints, botanical cyanotypes.

### Collections:

- New York Public Library, New York.

- Royal Botanic Gardens Edinburgh, Edinburgh.
- Singapore Botanic Gardens, Singapore.
- American, Australian, British, German, Italian, and Singaporean private collections.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Rodda, M. Tropical Plants in Focus, Botanical Illustration at the Singapore Botanic Gardens. National Parks Board, Singapore. 2021.
- Rodda, M. Flower Obsession, Plant Collecting in East Asia, 1600s-1900s. National Parks Board, Singapore. [[www.nparks.gov.sg/-/media-sbg-gallery-exhibit-catalogue/2022-2024/2022-05\\_exhibition\\_catalogue\\_-\\_flower\\_obsession.ashx](http://www.nparks.gov.sg/-/media-sbg-gallery-exhibit-catalogue/2022-2024/2022-05_exhibition_catalogue_-_flower_obsession.ashx)] 2022.

Portrait credit:

16 March 2016. Malaysia, Sarawak, Batang Ai National Park. Photographer: M. Rodda.

Please include any pertinent biographical information not covered by the above categories:

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