ARTIST BIOGRAPHICAL RECORD

Artist name: Rogers-Knox, Betsy

City and country of birth: Schenectady, USA

Residence: USA

Email: brogersknox@gmail.com

Web site: rogersknoxart.com

Education:

Associate Degree of Fine Art, Garland Junior College, Boston, Massachusetts, 1967-1969.

Illustration, School of Visual Arts, New York, New York, 1971-1972.

Botanical Art and Illustration Certificate, New York Botanical Garden, Bronx, NY, 2005-2007.

Career:

Self-employed Fine Artists, Boulder Arts and Crafts Cooperative, Boulder, Colorado, 1978-1984.

Greeting Card Illustrator, Sunrise Publications, Boulder, Colorado, 1978-1986.

Greeting Card Illustrator, Renaissance Greeting Cards, Sanford, Maine, 1985-1990.

Art Instructor, White Memorial Conservation Center, Litchfield, CT, 2001-2006.

Art Instructor, Heritage Village, Southbury, CT, 2003-2008.

Art Instructor, Hollister House and Garden, Washington, CT, 2017 – present.

Art Instructor, New York Botanical Garden, Bronx, NY, 2018 – present.

Professional memberships:

American Society of Botanical Artists

New England Society of Botanical Artists

Artwork medium:

Watercolor

Group Exhibition(s):

All of the following have catalogs published.

- Green Currency, ASBA, New York Botanical Garden, Bronx, NY, 2011.
- Filoli, ASBA, Woodside, California, 2011.
- 16th Annual International, ASBA, New York, NY, 2011.
- Focus on Nature XII, State Museum, Albany, NY, 2012.
- 15th Annual International, NYASBA, New York, 2012.
- 16th Annual International, NYASBA, New York, 2013.
- Focus on Nature XIII, State Museum, Albany, NY, 2014.

- Weird, Wild and Wonderful, ASBA, New York Botanical Garden, Bronx, NY, 2014.
- 17th Annual International, ASBA, New York, NY, 2014.
- 18th Annual International, The Design Center, ASBA, New York, NY, 2015.
- Royal Horticultural Botanical Art Show, London, England, 2016.
- 19th ASBA Annual International Exhibition, The Design Center, New York, NY, 2016.
- The Third NYBG Triennial: Out of the Woods, New York Botanical Garden, Bronx, NY, 2018.
- 20th Annual International Exhibition, New York Design Center, New York, NY, 2017.
- Botanical Art Worldwide, US Botanic Garden, Washington, DC, 2018.
- 21st Annual International Exhibition, Wave Hill, Bronx, NY, 2018.
- Royal Horticultural Society Botanical Art Show, London, England, 2019.
- 23rd Annual International Exhibition, Wave Hill, Bronx, NY, 2020.
- Fourth New York Botanical Garden Triennial, New York Botanical Garden, Bronx, NY, 2020-2021.
- 25th Annual International Exhibition, Wave Hill, Bronx, NY, 2022.

Honors/Awards:

- Gold medal, RHS Botanical Art & Photography Show, London 2024.
- Eleanor Wunderlich Award, 18th Annual International Exhibition, ASBA, The Design Center, New York, NY, 2015.
- Holbein Award for Excellence Small Works, 17th Annual International Exhibition, ASBA, San Francisco, CA, 2017.
- Eleanor Wunderlich Award, 21st Annual International Exhibition, ASBA, Wave Hill, Bronx, NY, 2018.
- Judges Special Award, Silver Gilt Medal, RHS, London, England, 2019.

Collections:

- Royal Horticultural Society, Lindley Library, London, England.
- Hunt Institute for Botanical Documentation, Pittsburgh, PA.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Riggs, C. Herbs, Leaves of Magic. Boulder, Colorado: Sycamore Island Books, 1979. Cover and illustrations throughout book.
- The Botanical Artist Journal. ASBA. Sept. 2022, Vol. 28, Issue 3. Cover and page 36.
- Woodin, C., Jess, R. Botanical Art Techniques. ASBA. Portland, Oregon: Timber Press, 2020. Pages 248-250, 395.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2024.