

ARTIST BIOGRAPHICAL RECORD

Artist name: Stolyarova, Irina

City and country of birth: St. Petersburg, Russia

Residence: Russia

Email: irstole@gmail.com

Web site: 100arti.tilda.ws

Education:

Bachelor's degree, Library Science and Bibliography, N.K. Krupskaya St. Petersburg University of Culture and Arts, 2005.

Graduate of Alexander Vyazmensky Botanical Classes, Peter the Great Botanical Garden of St. Petersburg, 2018.

Graduate of the I.E. Repin Institute of Painting, Sculpture and Architecture at the Russian Academy of Arts in St. Petersburg, 2020.

Career:

Librarian.

Freelance artist.

Botanical painting teacher since 2018 at the Social Center of Kirovsky District of St. Petersburg, DryadS Landscape Design Studio, Art Center "Finist," etc.

Professional memberships:

Member, Russian Association of Artists of Botanical Art

Member, Association of Botanical Artists

Artwork medium:

Watercolor on paper and vellum

Silver pencil

Group Exhibition(s):

- Annual St. Petersburg Botanical Exhibitions of Botanical Paintings, St. Petersburg, Russia, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023.
- Blossom Time, State Museum Pavlovsk, St. Petersburg, Russia, 2017, 2018.
- International Botanical Art Exhibition, Seoul, South Korea, April 27 – May 13, 2018.
- World Exhibition of Botanical Art, Flora Russia, St. Petersburg, Russia, May 8-20, 2018.
- "Planet of Orchids," Second Exhibition of Botanical Illustration, Moscow State Budgetary Institution of Culture, State Biological Museum K.A. Timiryazeva, Moscow, Russia, September-October 2018.
- Blooming Days in Seoul, Seoul, South Korea, August 1 – September 12, 2018.

- “Nature Poetry,” St. Petersburg Academy of Fine Arts Ilya Repin, St. Petersburg, Russia, November 6, 2019 – March 11, 2020.
- “Purely Botanical?” Online Exhibition by Association of British Botanical Artists, October 4th, 2020.
- Dare to be Square! Small Works Online Exhibition, American Society of Botanical Artists, October 14 – November 14, 2020.
- “Purely Botanical? II” Online Exhibition by Association of British Botanical Artists, March 2021.
- “Autumn colors gentle glow,” St. Petersburg, Russia, September 16-26, 2021.
- “ReflectionS” Online Exhibition by Association of British Botanical Artists, October 2021.
- “Botany with flavor,” Moscow, Russia, November 13 – December 12, 2021.
- 24th Annual International Exhibition by American Society of Botanical Artists, Marin Art & Garden Center, San Francisco, USA, September 19 – November 28, 2021.
- The SBA “Plantae 2022” Exhibition, Mall Galleries, London, UK, June 15 – 18, 2022.
- The SBA “Plantae 2023” Exhibition, Mall Galleries, London, UK, May 16 – 20, 2023.
- “My beautiful home and garden,” Moscow, Russia, December 8, 2022 – January 15, 2023.
- “Fragrance is a priceless gift of nature,” Moscow, Russia, November 24, 2023 – January 14, 2024.
- “Primulas auriculae of the Northwest,” Botanical Garden, St. Petersburg, Russia, May 18 – 21, 2023.
- “Botanical meetings,” Botanical Art Community, Finist Art Center, St. Petersburg, Russia, November 26, 2023.
- And others.

Honors/Awards:

- Scholarship in the form of membership fees for membership in ASBA and BAGSC for two years, and a one-time cash payment for the purchase of materials, from the Botanical Artists Guild of Southern California, Fall 2017.
- Audience Award. “Planet of Orchids,” Second Exhibition of Botanical Illustration, Moscow State Budgetary Institution of Culture, State Biological Museum K.A. Timiryazeva, Moscow, Russia, 2018.
- Jury Prize. “Botanical Garden Collection,” Fifth St. Petersburg Botanical Art Exhibition, “The time of Wonder,” St. Petersburg, Russia, 2020.

Collections:

- Private collections in USA, Austria, Germany, Poland and Russia.

Portrait credit:

Courtesy of photographer and father Oleg Chukhaev.

Please include any pertinent biographical information not covered by the above categories:

Member of the jury of the Art Council of the Botanical Artists Association.
Editor-in-Chief and ideological inspirer of the Russian-language project “Botanical Journal.”

Transcribed from copy of original by Leslie Shaver in 2024.