

## ARTIST BIOGRAPHICAL RECORD

Artist name: Suprunenko, Anna

City and country of birth: Kazan, Russia

Residence: Russia

Email: [suprunenko.an@gmail.com](mailto:suprunenko.an@gmail.com)

Web site: <http://annasuprunenko.com>

### Education:

Botanical Masterclass ‘Mastering Color’ by Robert McNeill and Fiona Strickland, Scotland, August 2022.

Vellum Course by Dianne Sutherland, online, 2018.

Botanical Masterclass ‘Botanical Watercolor’ by Vincent Jeannerot, Moscow, Russia, July 2016.

Studying Botanical Art with mentor Alexander Viazmensky at his workshops at the Botanical Garden of Saint Petersburg, Russia, 2015 – 2016.

Master’s Degree, Aerospace and Aeronautical Engineering, Kazan National Research Technical University, Kazan, Russia, 2006 – 2012.

### Career:

Freelance artist, 2015 – Present.

Design Engineer, Moscow, Russia, 2011 – 2014.

### Professional memberships:

Society of Botanical Artists (UK)

Association of British Botanical Artists

American Society of Botanical Artists

### Artwork medium:

Watercolor on paper and on vellum

Mixed media (watercolor and graphite) on paper

### Group Exhibition(s):

- The SBA ‘Plantae 2023’ Exhibition, group exhibiting, Mall Galleries, London, UK, 2023 (catalogue).
- 25<sup>th</sup> Annual International Exhibition by American Society of Botanical Artists and Wave Hill, USA, 2022 (catalogue).
- The SBA ‘Plantae 2022’ Exhibition, group exhibiting, Mall Galleries, London, UK, 2022 (catalogue).
- “Spring meetings” The 7<sup>th</sup> Saint Petersburg Exhibition of Botanical Art, group exhibiting, St. Petersburg Botanical Garden, Saint Petersburg, Russia, 2022 (catalogue).

- The SBA 'Plantae 2021' On-line Exhibition, group exhibiting, London, UK, 2021.
- Florilegium: A gathering of flowers, at Inverleith House in the Royal Botanic Garden Edinburgh, group exhibiting, Edinburgh, Scotland, 2020.
- Dare to be Square! Small Works Online Exhibition – 2020, American Society of Botanical Artists, group exhibiting, USA, 2020.
- "Purely Botanical?" Online Exhibition by Association of British Botanical Artists, group exhibiting, UK, 2020.
- Botanical Art Exhibition, group exhibiting, National Natural Science Museum of Ukraine, Kiev, Ukraine, 2020 (catalogue).
- 'Botanical Diversity' Exhibition, group exhibiting, KreativRaum Galerie, Vienna, Austria, 2020 (catalogue).
- The SBA 'Plantae 2020' Online Exhibition, group exhibiting, London, UK, 2020.
- 22<sup>nd</sup> Annual International Exhibition by American Society of Botanical Artists and Marine Art & Garden Center, group exhibiting, USA, 2019 (catalogue).
- The RHS Botanical Art and Photography Show 2019, a Group Show of Russian Botanical Artists; London, UK, 2019.
- The SBA 'Plantae' Exhibition, group exhibiting, Mall Galleries, London, UK, 2019 (catalogue).
- Florentia International Exhibition of Botanical Art and Tuscan Horticultural Society, group exhibiting, Villa Bardini, Florence, Italy, 2018 (catalogue).
- 21<sup>st</sup> Annual International Exhibition by American Society of Botanical Artists and Wave Hill, group exhibiting, Wave Hill, Bronx, New York, USA, 2018 (catalogue).
- Blooming days in Seoul, group exhibiting, Seoul, South Korea, 2018.
- Botanical Art Worldwide Exhibition. Flora Russia, group exhibiting, St. Petersburg, Russia, 2018 (catalogue).
- International Botanical Art Exhibition, group exhibiting, Seoul, South Korea, 2018.
- The third Annual Saint Petersburg Exhibition of Botanical Art "New Horizons", group exhibiting, St. Petersburg Botanical Garden, saint Petersburg, Russia, 2018 (catalogue).
- Portraits of Bonsai from The Huntington Collection. The Huntington Library, Art Collections, and Botanical Gardens, group exhibiting, San Marino, California, USA, 2018.
- 20<sup>th</sup> Annual International Exhibition by American Society of Botanical Artists and the Horticultural Society of New York, group exhibiting, New York Design Center, USA, 2017 (catalogue).
- Ficus, The Fig Family, San Diego Botanic Garden, group exhibiting, California, USA, 2017.
- Fall Exhibition of Botanical Art and Illustration, group exhibiting, Moscow, Russia, 2016 (catalogue).
- First Saint Petersburg Botanical Exhibition of Botanical Art, group exhibiting, Saint Petersburg, Russia, 2016 (catalogue).

Honors/Awards:

- Exhibiting Excellence in watercolor, The SBA 'Plantae' Exhibition; Artwork Tulipa 'Mysterious Parrot', London, UK, June 2022.
- RHS Gold Medal 2019, a Group Show of Russian Botanical Artists, London, UK, July 2019.
- Certificate of Botanical Merit 2019 (CBM), The SBA 'Plantae' Exhibition; Artwork Calypso bulbosa, London, UK, June 2019.
- Jurors Award, Botanical Art Worldwide Exhibition, Flora Russia; Artwork: Calypso bulbosa, St. Petersburg, Russia, May 2018.

Collections:

- Permanent collection the RBGE Florilegium 2020: A gathering of flowers, at Inverleith House, in the Royal Botanic Garden Edinburgh, Scotland. Two artworks: Field Knautia (*Knáutia arvensis*), Willow Gentian (*Gentiana asclepiadea*).
- In private collections in USA, Italy, Germany, Russia, Australia, France, Slovakia, Singapore,

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- M. Andreev, S. Arslanov and others, 2018, List of priority species and habitats of the Leningrad region: Objects of flora. Saint Petersburg, Marafon, p.587, p.689, p.829.
- G. Sellwood and B. Showell, 2021, 'The Art of Nature. A celebration of the SBA', published by The Society of Botanical Artists, p.5, p.82, p.89, inside back cover.
- 'The SBA Plantae', Autumn 2023 magazine, Issue number 9, p.8.
- Stage Monthly magazine, April 2015, Moscow, Russia, p.138-143.

Portrait credit:

Wave Hill Botanical Garden, NYC, USA, 2018.

Please include any pertinent biographical information not covered by the above categories:

- Masterclass on Zoom Class: 'Creating a Rich Color Palette for Painting Dried Hydrangea' on the Botanical Artists Guild of Southern California Virtual Day of Botanical Art 2021, February 28<sup>th</sup>, 2021.
- Co-organizer of group exhibition 'Botanical Diversity', Vienna, Austria.
- In August 2020 I was endorsed by Arts Council England for The Global Talent Visa.

Transcribed from copy of original by Leslie Shaver in 2024.