

ARTIST BIOGRAPHICAL RECORD

Artist name: Vanek, Donnett

City and country of birth: Northridge, USA

Residence: USA

Email: dishragstudio@gmail.com

Web site: <https://www.donnettvane.com>

Education:

3 years at California State University, Northridge, California.

Career:

Botanical Artist, Dishragstudio, 2013 to present.

Freelance Textile Designer, 2009 – 2013.

In-house and Freelance Commercial Art Designer, Westrim Crafts, 2007 – 2009.

Textile Designer, Barth & Dreyfuss-Burbank, California, 2001 – 2006.

Freelance Textile Designer, Los Angeles, California, 1999 – 2001.

In-house and Freelance Textile Designer, Patch Magic Inc., Flower Mound, Texas, 1997 – 1999.

Professional memberships:

American Society of Botanical Artists

Botanical Artists Guild of Southern California

Board Member, Botanical Artists Guild of Southern California – Communications Chair

Artwork medium:

Graphite

Drybrush watercolor

Silverpoint

Linoleum blockprint

One-Person Exhibition(s):

- California Native Wildflowers and Pollinators, solo show at Theodore Payne Gallery, Theodore Payne Foundation for Wild Flowers & Native Plants, Sun Valley, California, 2020.

Group Exhibition(s):

- 26th Annual International Exhibition, American Society of Botanical Artists, Marin Art & Garden Center, Ross, CA, 2023 (catalogue).
- The Iris, Botanical Artists Guild of Southern California, The Huntington Library, Art Museum, and Botanical Gardens, Brody Botanical Center, San Marino, CA, 2022.

- Recent Works, Botanical Artists Guild of Southern California, The Huntington Library, Art Museum, and Botanical Gardens, Brody Botanical Center, San Marino, CA, 2022.
- Dare to Be Square, American Society of Botanical Artists Virtual Members Show, Online, 2021.
- Dare to Be Square, American Society of Botanical Artists Virtual Members Show, Online, 2020.
- Summer Banner for the American Society of Botanical Artists Members Private Facebook Page, 2020.
- Group show at the Boone Gallery, The Huntington Library, Art Museum, and Botanical Gardens, to celebrate opening of the Rose Hills Foundation Conservatory, 2005.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- California's Super Bloom: From field to gallery to encourage people to plant native. *The Botanical Artist; Journal of the American Society of Botanical Artists*, June 2021, Vol. 27, Issue 2, pages 30-31. Online at: <https://asba-art.org> under Journal back issues, June 2021 - Volume 27, Issue 2.

Portrait credit:

William J. Vanek in Frazier Park, CA in 2021.

Please include any pertinent biographical information not covered by the above categories:

Lectures/workshops given by the artist:

- Fundamentals of Drawing for the Botanical Artist – Virtual 3 hour workshop. Botanical Artists Guild of Southern California – August 2023.
- *Peritoma arborea*; Bladderpod. Techniques of a graphite and drybrush watercolor composition. Botanical Artists Guild of Southern California, A Day of Botanical Art, February 2023.
- *Oenothera californica*, California Evening Primrose. A discussion of the drybrush watercolor technique in botanical art. Botanical Artists Guild of Southern California, A Day of Botanical Art, February 2022.
- Mapping the Elements in a Drawing; A Hollyhock Dried Shizocarp. Botanical Artists Guild of Southern California, A Day of Botanical Art, February 2021.

Transcribed from copy of original by Leslie Shaver in 2024.