

ARTIST BIOGRAPHICAL RECORD

Artist name: d'Almeida, Andreia

City and country of birth: Aveiro, Portugal

Residence: Portugal

Email: hi@andriadalmeida.pt

Web site: andriadalmeida.pt

Education:

Bachelor's Degree in Graphic Design, Polytechnic Institute of Tomar, 2009-2012.

Master's Degree in Multimedia Communication, University of Aveiro, 2012-2014.

One year Certificate Course in Scientific Illustration, Biology Department of University of Aveiro, 2020-2021.

Master's Degree in Applied Biology, University of Aveiro, 2021-2023.

Career:

Graphic Designer, Grestel – Produtos Cerâmicos S.A., Aveiro, 2016-2020.

Freelance Graphic Designer and Illustrator, 2017 – present.

Artwork medium:

Digital painting

Group Exhibition(s):

- Illustrations “Scotch Broom” and “Wild Carrot” in Margaret Flockton Award Exhibition, The Royal Botanic Garden, Sydney, 2022.
- Illustration “Common vole and its nest” in Ilustraciencia 10 Award Exhibition, National Museum of Natural Sciences (MNCN-CSIC), Barcelona, 2023.
- Illustration “French lavender” in Margaret Flockton Award Exhibition, The Royal Botanic Garden, Sydney, 2023.

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Several illustrations for “My herbarium of medicinal plants from Côa Valley” book, by Marques, M., Pinho, R., Lopes, L., Varela, C., Correia, F., and Cabral, C. Published September 2022, Coimbra University Press. Illustrations in pages 10, 11, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24, 25, 26, 27, 40, 42, 43, 49, 59, 62, 63, 64, 65, 66, 67, 68, 69, 71, 75.
- Illustration “Daucus crinitus seed” for “Manual de Ilustración Científica” book, by Crespo, M., Cerviño, C. and Correia, F. Editorial Planeta, S.A., 2022, Barcelona. Illustration in page 176.

Portrait credit:
2023.

Please include any pertinent biographical information not covered by the above categories:

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